

## **INSITE | Aug- Oct 2015**

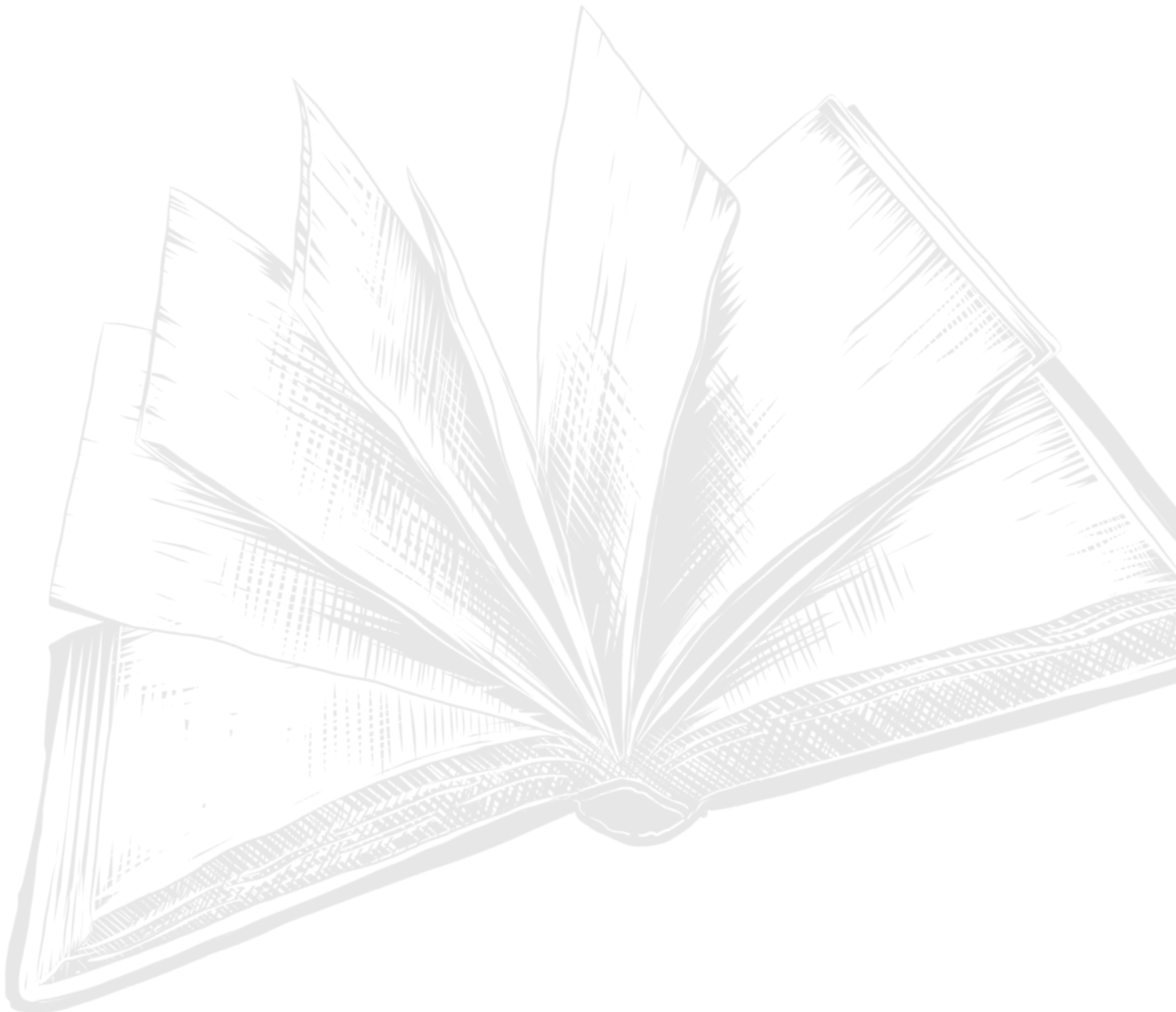
### **Victorian Museum Awards**

#### **DISCLAIMER**

The information provided here was accurate as of the publication date. It is advisable to verify any alterations in practices or sector opinions. Additionally, some links provided may no longer be accessible.

#### **SUMMARY**

The August-October 2015 Victorian Museum Awards issue of INSITE celebrates the recipients of 2015 Awards, MAP Accreditation and cataloguing with Victorian Collections. Below is a list of the issue's contents and associated links. To get a copy you can contact our office or via our website.



# CONTENTS

## **Cover:**

Our cover image is of the almost 200 guests enjoying an opportunity to catch up with colleagues before and after the Awards announcements were made nearby in the Clemenger Auditorium at the National Gallery of Victoria. Photo by Simon Fox, Deakin University.

## ***The 2015 Victorian Museum Awards***

The 2015 Victorian Museum Awards were presented on 6 August at the National Gallery of Victoria by Museums Australia (Victoria). The night was hosted by special guest, performer, actor and writer, Tegan Higginbotham and featured a special address by Martin Foley MP, Minister for Creative Industries. For a list of Award recipients and media information visit:

[www.mavic.asn.au/awards](http://www.mavic.asn.au/awards)

## ***The Roslyn Lawry Award***

For more on the Roslyn Lawry Award visit:

<http://www.deakin.edu.au/humanities-social-sciences/about/awards-prizes/roslyn-lawry-award>

## ***Victorian MAGNA Winners***

Find out more about the winning projects on the Museums Australia website:

[www.museumsaustralia.org.au/site/magna2015-winners.php](http://www.museumsaustralia.org.au/site/magna2015-winners.php)

Elizabeth Marsden (page 7)

## ***The Museums Aotearoa Conference, Dunedin 2015***

The MA15: Communicating Culture conference was held from 6-8 May in the Otago Museum, Dunedin, New Zealand. Elizabeth Marsden attended the conference and shares her thoughts and impressions with INSITE.

Elizabeth Bramley (page 9)

## ***The Open Palace Programme***

The Open Palace Programme provides participants with access to expert staff in some of the UK's significant heritage places. Elizabeth Bramley shares her experience of the Programme.

Visit the Open Palace website at: <http://openpalace.co>

## **CONTENTS CONT.**

### ***Apps & Online***

#### ***New Media Consortium Horizon Report***

Released in April 2015, the NMC Horizon report looks at emerging trends in museum technology.

[www.nmc.org/publication/nmc-horizon-report-2015-museum-edition/](http://www.nmc.org/publication/nmc-horizon-report-2015-museum-edition/)

#### ***Gluten Free Museum***

Abolishing gluten from famous works of art.

[glutenimage.tumblr.com](http://glutenimage.tumblr.com)

#### ***The Museum Life***

Live internet talk radio about growth and development of museums. Recent shows include discussions from Museums and the Web and MuseumNext conferences.

[www.voiceamerica.com/show/2245/museum-life](http://www.voiceamerica.com/show/2245/museum-life)

#### ***CyArk***

CyArk is an international non-profit making a free, 3D online library of the world's cultural heritage sites before they are lost to natural disasters, destroyed by human aggression or ravaged by the passage of time.

[cyark.org](http://cyark.org)

#### ***App - Shakespeare's Globe 360***

A new app lets you take a tour of Shakespeare's Globe Theatre in London. Users can move around the virtual theatre – getting an actor's eye view from the stage itself.

[shakespearesglobe.com/discovery-space/globe-360](http://shakespearesglobe.com/discovery-space/globe-360)

The items included in Apps & Online are information listings and have not been tested or reviewed by AMaGA Victoria.

## **CONTENTS CONT.**

Maxine Holden (page 10)

### ***The Art Game Symposium***

Maxine Holden reports on the themes of art crime and trafficking that were the focus of a one-day symposium at the University of Western Sydney.

For more about the Art Game Symposium visit:

<http://www.theartgamesymposium.com>

Kitty Owens

### ***The 2016 Roving Curator Program***

The Roving Curator Program is open for applications for assistance with exhibition related projects kicking off in 2016. Kitty Owens looks back at the 2015 projects and what types of projects you can get assistance with in the 2016 round. Applications close 13 October 2015.

For information about the program and previous recipients go to:

[www.mavic.asn.au/exhibition\\_services](http://www.mavic.asn.au/exhibition_services)

Museum Victoria Technologies Team

## ***Apps & Online***

### ***Object-Oriented***

A podcast about digital learning in collections-based museums.

<http://www.objectoriented.info>

### ***Museums on Periscope***

How museums are using this app—described as 'a kind of giant, free, worldwide Skype.'  
[wearemuseums.com/the-first-steps-of-museums-on-periscope/](http://wearemuseums.com/the-first-steps-of-museums-on-periscope/)

### ***Past Paths***

An experiment in user-led roaming through online collections using data from Tyne & Wear Archives and Museums.

<https://openlab.ncl.ac.uk/things/past-paths/>

### ***Streets of Melbourne***

An online presentation of images and text hosted by Google Cultural Institute and based on the physical Streets of Melbourne exhibit at Old Treasury Building that closed in May.

<https://www.google.com/culturalinstitute/exhibit/streets-of-melbourne/wQK-LH90>

## **CONTENTS CONT.**

### ***Museums and the Web Asia 2015***

The Asian branch of the largest museum technology conference. October 5–8 at the Melbourne Convention & Exhibition Centre.

[mwa2015.museumsandtheweb.com/](http://mwa2015.museumsandtheweb.com/)

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