

INSITE | May - Jul 2017

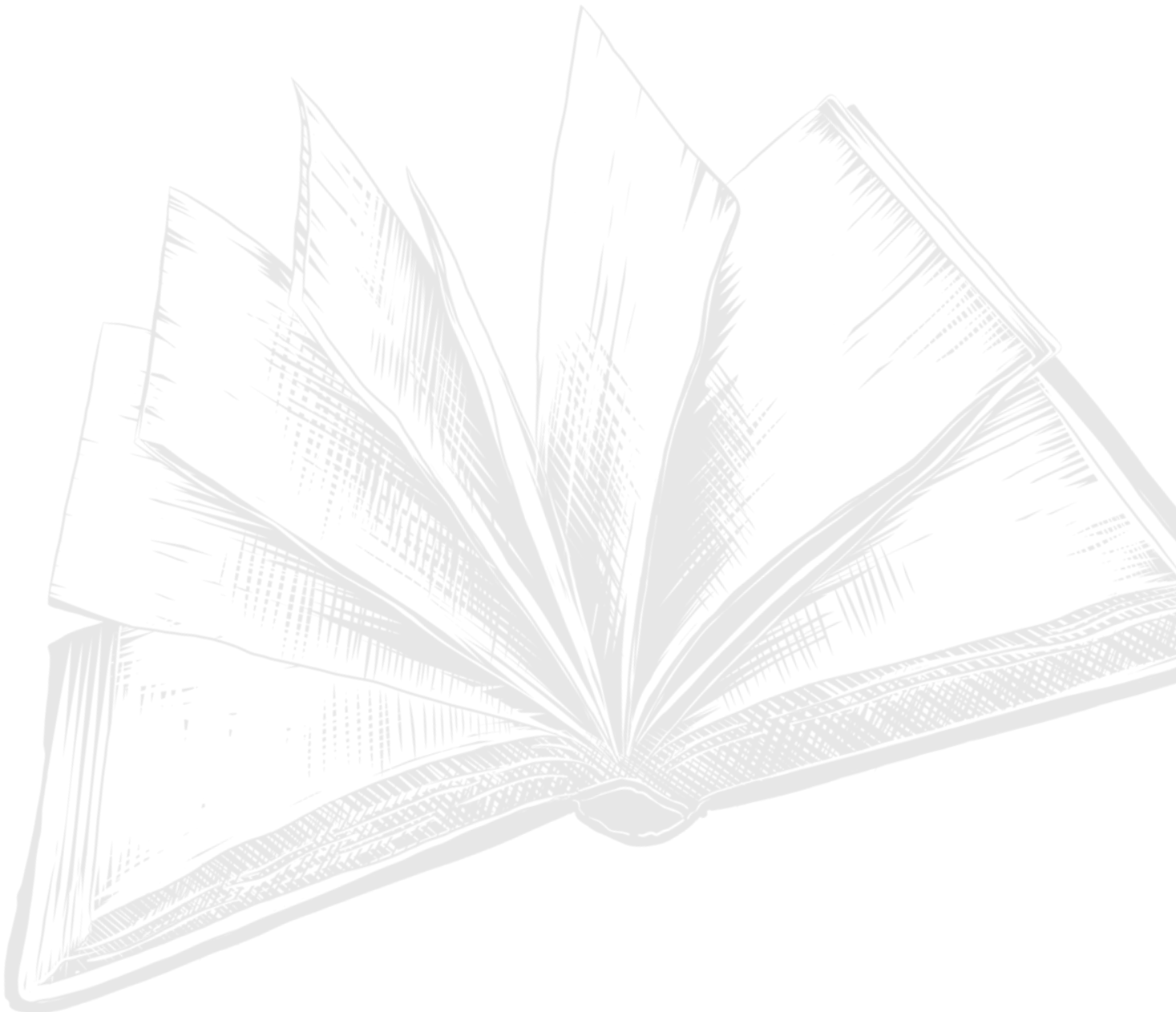
Loans

DISCLAIMER

The information provided here was accurate as of the publication date. It is advisable to verify any alterations in practices or sector opinions. Additionally, some links provided may no longer be accessible.

SUMMARY

The August-October 2017 Green Museums issue of INSITE has 4 articles about how museums and galleries are addressing sustainability and climate change and 4 pages about this years Victorian Museum Awards. To get a copy you can contact our office or via our website.



CONTENTS

Cover Image:

Our cover image is of Grasslands, 2014, Linda Tegg. Grasslands recreated pre-settlement grasslands in the State Library Victoria forecourt in collaboration with John Delpratt, a University of Melbourne horticulturist and ecologist. Photo: Matthew Stanton. Linda Tegg is the inaugural artist for the University of Melbourne School of Geography's Artist in Residence program (AiRG).

<http://geography.unimelb.edu.au>

<http://geography.unimelb.edu.au/news/being-a-part-of-how-the-questions-are-posed-geographys-artist-in-resident-linda-tegg>

Carole Hammond (page 2)

The Living Museum: Victoria's roadside arks

Carole Hammond examines the ecological service of heritage trees found on roadsides around Victoria and the importance of protecting them as if they are priceless artworks.

Dr Jenny Newell (page 3)

The Museums and Climate Change Network (MCCN)

The MCCN is an international collaboration bringing together people working on engaging the public in issues of climate change through museums, galleries and other cultural institutions. The group holds workshops every two years to present current work and pursue collaborations.

<https://mccnetwork.org>

Matthew Cercone (page 4)

Energy Partnerships for a Greener Future

Buildings today account for 40% of worldwide energy consumption and most of the CO2 emissions and operating costs comprise 71% of a building's total cost of ownership, with approximately 30% of that going toward energy costs. Investment in comprehensive building technology modernisation is vital and Museums Victoria is implementing the latest efficiency technology and reducing energy water usage and carbon emissions across its six locations.

Rebecca Coates & Sarah Werkmeister (page 5)

Shepparton Art Museum: greening the museum

SAM is moving towards the realisation of a new building and exhibition experience. The desire to create as green a building as possible for the new SAM is a core goal along with presenting exhibitions and engagement that reflect the museums location and ideals.

CONTENTS CONT.

Victorian Museum Awards 2017 (page 6)

The 24th Victorian Museum Awards were presented on 26 July at ACMI by Museums Australia (Victoria). The night was hosted by performer, writer, producer, and director, Lawrence Leung and featured a special address by Martin Foley MP, Minister for Creative Industries. Visit the website for information about this year's recipients.
<http://mavic.asn.au/awards>

Michelle Smith (page 10)

Doctor Blake's Ballarat

The Gold Museum's successful exhibition Doctor Blake's Ballarat provided some valuable learning opportunities. Michelle Smith shares some words to the wise to help other museums considering a similar exhibition partnership.
www.sovereignhill.com.au/gold-museum-ballarat

Victorian Aboriginal Heritage Council (page 11)

The Aboriginal Heritage Act

Protecting Victoria's rich Aboriginal cultural heritage is at the heart of amendments made last year to the Aboriginal Heritage Act 2006. Reforms to the Act included a suite of new processes for the protection of Aboriginal cultural heritage and Aboriginal intangible heritage as well as the introduction of a new Aboriginal Ancestral Remains system, making the Victorian Aboriginal Heritage Council (VAHC) the central coordinating body.

www.dpc.vic.gov.au/index.php/aboriginal-affairs/victorian-aboriginal-heritage-council

Aboriginal Victoria

The current Aboriginal Victoria website was launched in November 2016. The website includes information about Treaty, Aboriginal policy, community engagement, and Aboriginal cultural heritage.

www.vic.gov.au/aboriginalvictoria.html

CONTENTS CONT.

Apps & Online (page 13)

The Climate Museum

The Climate Museum, founded in January 2016 in New York City, is looking for a home to serve as a hub for climate engagement and leadership in a challenging world.

<http://climatemuseum.org>

The Museum of Tomorrow

An experimental science museum in Rio de Janeiro that aims to explore the possibilities for constructing the future.

<http://museudoamanha.org.br/en>

The Natural History Museum

The NHM is a mobile, pop-up museum launched in 2011 that “highlights the socio-political forces that shape nature, yet are excluded from traditional natural history museums.”

<http://thenaturalhistorymuseum.org>

National Wool Museum Eco-Challenge

The Geelong ecoCHALLENGE is an initiative of the City of Greater Geelong. Find out what the National Wool Museum did to reduce energy use and greenhouse emissions.

<http://www.geelongaustralia.com.au/nwm/article/item/8cfde3e26f03679.aspx>

HfE Observatories

The six worldwide Humanities for the Environment Observatories will explore the contributions that humanistic disciplines make to solving social and environmental challenges. There is an Observatory in Australia.

<http://hfe-observatories.org>

CLIMARTE

A charity that brings together a broad alliance of arts organisations in Victoria to advocate for action on climate change.

<https://climarte.org>

ACMI Green Team

Established for staff and volunteers to directly contribute to a reduction in the organisation’s environmental impact.

<https://www.acmi.net.au/about/acmi-environment>

CONTENTS CONT.

The Happy Museum

Launched in 2011 and funded by the Arts Council England it aims to provide a leadership framework for museums to develop an approach to sustainability.

<http://happymuseumproject.org>

The items included in Apps & Online are information listings and have not been tested or reviewed by AMaGA Victoria.