

INSITE | Feb - Apr 2017

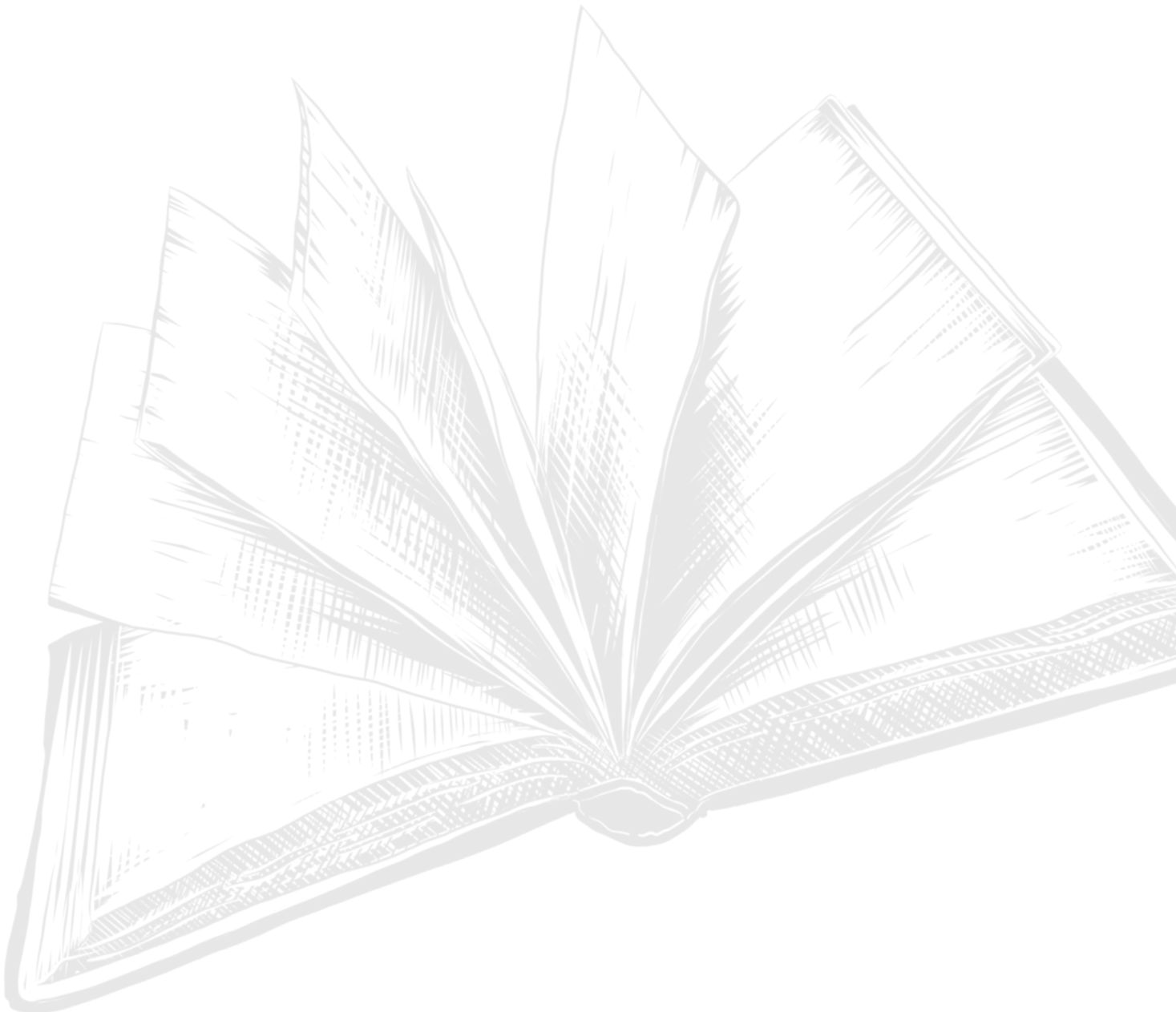
Moving

DISCLAIMER

The information provided here was accurate as of the publication date. It is advisable to verify any alterations in practices or sector opinions. Additionally, some links provided may no longer be accessible.

SUMMARY

The February-April 2017 Moving issue of INSITE has 6 articles covering different types of moving practices in museums and galleries in Victoria. Below is a list of the issue's contents and associated links. To get a copy you can contact our office or via our website.



CONTENTS

Cover Image:

Our cover image is of Rothschild's Giraffe Tanzi during her move from Melbourne Zoo in 2012 to the Mogo Zoo on the South Coast of NSW as part of the regional breeding program.

<http://www.zoo.org.au/news/tanzis-travels>

Judith Henke (page 2)

Travelling Treasures

Zoos Victoria manages a complex breeding program that requires moving large and small animals interstate and overseas. There are also many smaller moves required for travel or medical reasons for the animals in their care.

<http://www.zoo.org.au>

Jessica Bram (page 3)

Installing the Moving Image: a curatorial glimpse behind the screen

Jessica Bram explores how artists are experimenting with new screen technologies for the display of moving images, to create immersive visual experiences.

<https://2015.acmi.net.au/exhibitions/past-exhibitions/2016/del-kathryn-bartons-the-nightingale-and-the-rose>

<https://www.acmi.net.au/events/philippe-parreno-thenabouts>

Neville Quick (page 4)

Collection Relocation at Museums Victoria

In July 2016 Collections and Project staff at Museum Victoria completed the most complex collection relocation project in its 150 year history. Neville Quick shares the processes for moving over 4.3 million objects and specimens into improved storage.

<http://collections.museumvictoria.com.au>

Georgia Cribb (page 5)

Moving Contemporary Art

The diverse materials often used by living artists provide plenty of challenges for their handling, packaging and transportation to museum standards. Georgia Cribb takes us through some of the issues involved in the preparation and touring of contemporary art.

<http://netsvictoria.org.au>

Lyn Gorman, Dave Miller & Judith Gilbert (page 6)

Silk Maps in the B-24 Liberator Memorial Collection

Silk maps were issued to pilots during WWII to cover flight paths over enemy territory in a form that could be easily stored or concealed. Volunteers at the B-24 Liberator Memorial Collection share the fascinating history of these very special maps.

<http://www.b24australia.org.au/>

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Di Whittle (page 7)

The Conservation Challenges of Movement

Di Whittle explains the complexities of conserving kinetic artworks so that they can be experienced as moving art.

Nominations Open for the Victorian Museum Awards (page 8)

The Victorian Museum Awards nominations will open on 27 March and close on 19 May. Now is the time to think about a person or project that your organisation would like to nominate for an award. You can view announcements about previous recipients and prize winners on our website. In 2016 three organisations received prizes with their Award and have put them to good use.

<http://mavic.asn.au/awards>

Roving Curator 2017 Recipients (page 9)

The Roving Curator Program is an initiative by Museums Australia (Victoria) to help small museums and galleries develop dynamic exhibitions. The Program's Exhibitions Advisory Committee are pleased to announce the four successful applicants for the 2017 round.

http://mavic.asn.au/exhibition_services

Dr J Patrick Greene (page 10)

Looking Forward, Do Museums Have a Future?

After nearly fifteen years as CEO of Museums Victoria, Patrick Greene is moving on, but not before reflecting on what has been achieved and what lies ahead for museums as they evolve their relationship with audiences and respond to world events.

<https://museumsvictoria.com.au>

Apps & Online (page 13)

MuseWeb

The MuseWeb Foundation is a nonprofit offshoot of the international Museums and the Web Conference with several projects and resources including a storytelling handbook.

<http://www.museweb.us/be-here-main-street-resources/>

SEA LIFE Melbourne Aquarium App

The first app in Australia to introduce interactive iBeacon technology in an aquarium. Visitors can use the app to access animal information, personalise their journey and share them via social media.

<https://www.melbourneaquarium.com.au/news/sea-life-melbourne-aquarium-introduces-new-app/>

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MuseumNext Talks Podcasts

A podcast for museum professionals with conference presentations from their events.

<https://www.museumnext.com/2016/09/podcast-for-museum-professionals>

Mahuki

Mahuki is Te Papa's innovation incubator, to develop ideas into digital experiences with an annual in-residence program over four months.

<http://www.mahuki.org/>

Discover Documentaries

Is a monthly short documentary series from Museums Victoria for the web, that explores collection highlights. The first is on Taxidermy and this month's one is on Bees.

<https://www.youtube.com/user/museumvictoria>

The Lost Palace

The Lost Palace is a combination of immersive audio theatre, interactive technology and architectural installation. The 80 minute 'tour' takes place in Whitehall, London but you can view a Museum Next podcast about it.

<https://vimeo.com/141410621>

The items included in Apps & Online are information listings and have not been tested or reviewed by AMaGA Victoria.