

INSITE | Feb - Apr 2018

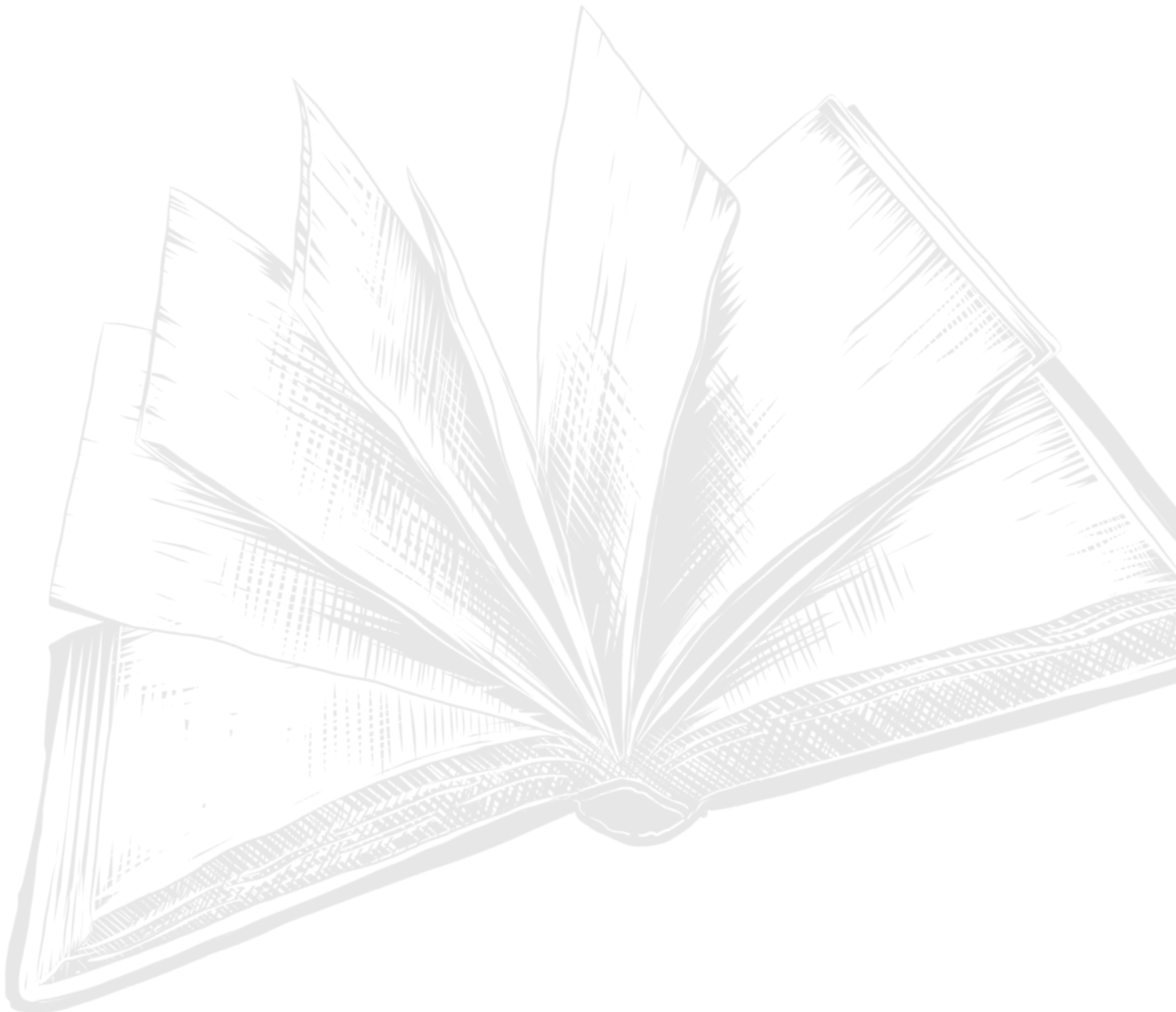
Unusual Jobs

DISCLAIMER

The information provided here was accurate as of the publication date. It is advisable to verify any alterations in practices or sector opinions. Additionally, some links provided may no longer be accessible.

SUMMARY

The Feb-Apr 2018 issue of INSITE on the theme “Unusual Jobs” has five articles featuring a variety of roles that reflect the diversity of jobs that are required in museums and galleries. Below is a list of the issue’s contents and associated links for each article. For information about how to get a copy, you can contact our office or via our website.



CONTENTS

Dr Moya McFadzean (page 2)

When Donations Are Not Enough: buying objects for museum collections

It was a tense day when Museums Victoria staff prepared to bid at auction for several significant objects for the Melba collection. Dr Moya McFadzean shares the experience and suspense of this infrequent job.

<https://collections.museumvictoria.com.au/articles/14230>

Christine Grayden (page 4)

Churchill Island: farming in a museum

Churchill Island Heritage Farm is a unique environment that uses farming activities to showcase rare trades and provides visitors with a special experience. Christine Grayden shares the objectives of the farm and the wide-ranging jobs performed by the farm staff.

<https://www.visitphillipisland.com/listing/churchill-island-heritage-farm/>

Rohan Long (page 5)

The Tiegs Zoology Museum: a natural history teaching collection

Rohan Long cares for the Tiegs Zoology Museum collection that is used by students and researchers at the University of Melbourne. Here he shares with us how he uses the collection for teaching.

<http://biosciences.unimelb.edu.au/engage/tiegs-museum>

Erin Santamaria (page 6)

Costume: a powerful interpretative tool

Erin Santamaria performs a range of couture skills in her work for the Costume Department at Sovereign Hill.

<http://www.sovereignhill.com.au>

Holly McGowan-Jackson (page 7)

Conserving Frames and Furniture at the NGV

Holly McGowan-Jackson tells us about her work as a specialist conservator at the NGV covering skills, treatments, projects and networks.

www.ngv.vic.gov.au/conservation-live-the-john-herbert-public-conservation-project

Nominations Open for the 2018 Victorian Museum Awards (page 8)

The 2018 Victorian Museum Awards Nominations will open on Monday 16 April and close on Friday 22 June. This is your chance to think about a person or project that your organisation would like to nominate for an Award this year. In 2017 three organisations received prizes with their Award and have put them to good use.

<https://mavic.asn.au/awards>

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Roving Curator 2018 Recipients (page 9)

The Roving Curator Program is a Museums Australia (Victoria) initiative to help small museums and galleries develop dynamic exhibitions. The Program's Advisory Committee have announced the successful recipients in the 2018 round.

https://mavic.asn.au/exhibition_services

Agents of Change: the 2018 National Conference (page 10)

Planning for the Agents of Change Conference on the 4-7 June is in full swing with speakers announced, tours organised and social opportunities aplenty.

<http://mga2018.org.au/register>

Lana Epshteyn - Digital Communications Survey (page 11)

In October 2017, we conducted a digital communications survey of Victorian members to gauge how our members feel about the way we communicate and to help us formulate a digital strategy.

Apps & Online (page 15)

New Victorian Collections Story

Guest Curator, Rachael Cottle, Volunteer, Victoria Police Museum, has written the Breaking the Mould: The first police women in Victoria story, drawing on objects on Victorian Collections. There are currently eleven stories to view.

<https://victoriancollections.net.au/stories/breaking-the-mould-the-first-police-women-in-victoria>

Memo Review

An online publication of exhibition reviews covering public art museums, commercial galleries and smaller artist-run spaces in Melbourne, mostly written by art history post-grads from Melbourne and Monash Universities.

<https://www.memoreview.net>

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Creative Exchange Videos

Creative Victoria have compiled a series of videos that share tips and advice from industry experts on subjects ranging from trend scouting to raising money.

<https://creative.vic.gov.au/funding-and-support/resources/creative-exchange/past-creative-exchange-events>

Grainger Museum Online

The Grainger Museum has a new platform to present curated exhibitions online that include video and recordings.

<https://omeka.cloud.unimelb.edu.au/granger/exhibits>

Digital Directions Symposium

Catch up with a highlights video of the October 2017 Digital Directions symposium held at the National Film and Sound Archive in partnership with the National Archives of Australia and the National Library of Australia.

<https://www.arts.gov.au/departmental-news/future-past>

NattySolo

In NattySolo artist Natalie Thomas writes from the hip about exhibitions and the Melbourne art scene, described as a “feminist endurance performance project, with an online outcome.”

<https://nattysolo.com>

Museum 2040

The latest American Association of Museums magazine is set in 2040 where museums get on with it despite scenarios of economic stratification, fragmented education & further declines in funding.

<http://www.aam-us.org/resources/center-for-the-future-of-museums/museum-2040>

The items included in Apps & Online are information listings and have not been tested or reviewed by AMaGA Victoria.