

# **INSITE | Jan - Apr 2016**

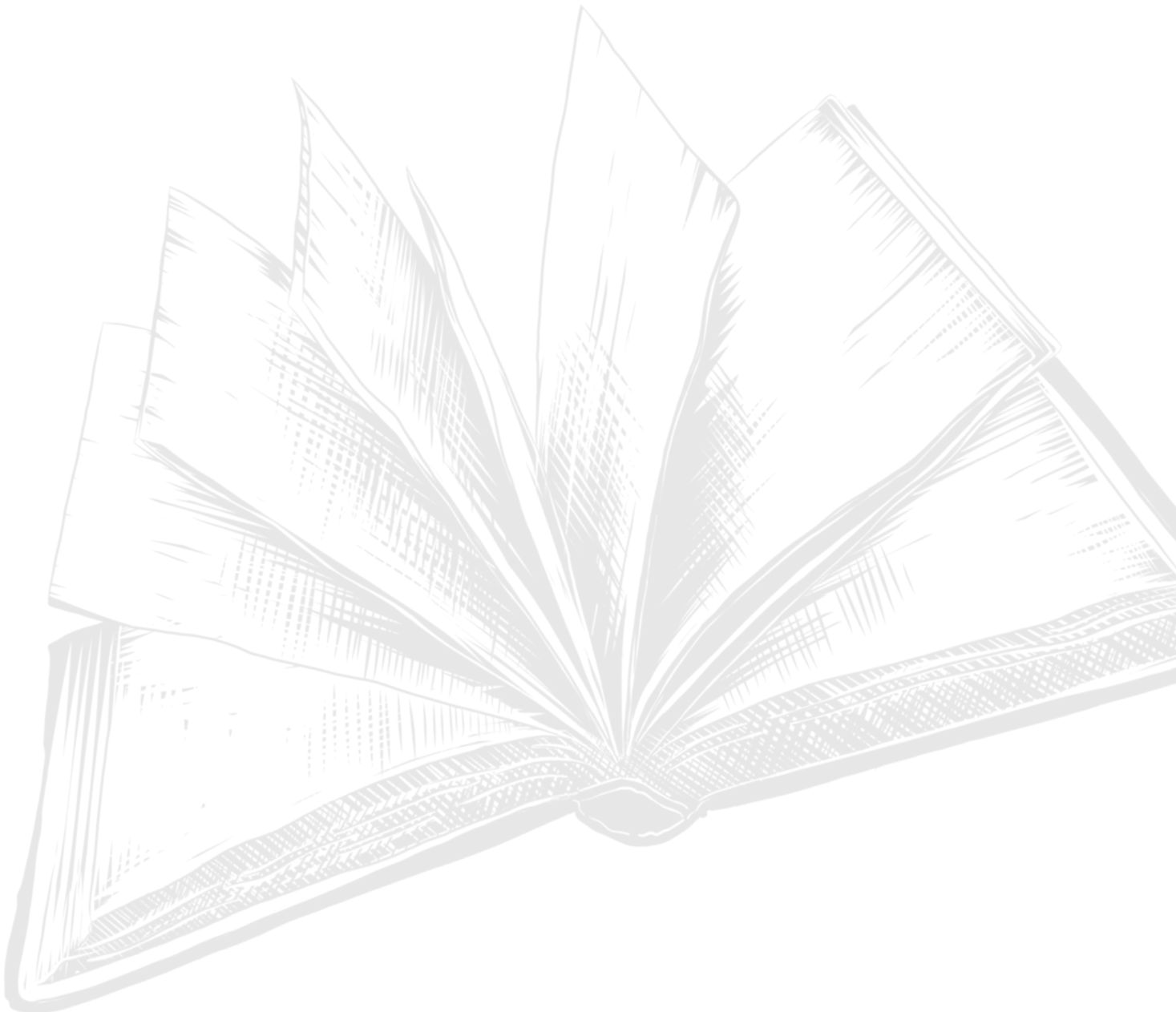
## **Kids**

### **DISCLAIMER**

The information provided here was accurate as of the publication date. It is advisable to verify any alterations in practices or sector opinions. Additionally, some links provided may no longer be accessible.

### **SUMMARY**

The January - April 2016 Kids issue of INSITE has 9 articles look at a variety of programs directed at young visitors. Below is a list of the issue's contents and associated links. To get a copy you can contact our office or via our website.



# CONTENTS

## **Cover:**

Our cover is of students participating in the Respect Me courtroom drama in the Magistrates Court at the Old Melbourne Gaol. The National Trust of Victoria in partnership with the Gippsland Legal Service develop and run participatory programs in Heritage sites for school students. Photo: National Trust of Australia (Victoria).  
[www.nationaltrust.org.au/vic/RespectMe](http://www.nationaltrust.org.au/vic/RespectMe)

Eliza Devlin (page 2)

## ***Experiencing Contemporary Art at ACCA***

ACCA's education program was developed to engage students with the creative practices and challenging ideas of artists. Eliza Devlin explains how the TALK THINK MAKE program gets students across the threshold of contemporary art to appreciate new concepts.

[www.accaonline.org.au/learn](http://www.accaonline.org.au/learn)

Christine Healey (page 3)

## ***Critical Thinking in the History Museum***

We asked museum educator, Christine Healey about the different approaches for education programs presented for younger visitors in contemporary art and history museums.

For information on Visible Thinking Routines see: [www.visiblethinkingpz.org](http://www.visiblethinkingpz.org)

For information on Visual Thinking Strategies see: [www.vtshome.org](http://www.vtshome.org)

For more information about Art Museum Teaching see: [www.artmuseumteaching.com](http://www.artmuseumteaching.com)

Imogen Good (page 4)

## ***Student Projects for the Community***

The McClelland Sculpture Park+Gallery utilises its extensive grounds for student programs that contribute to community engagement activities. Imogen Good takes us through some of the ideas and partnerships that have strengthened their student programs.

[www.mcclellandgallery.com](http://www.mcclellandgallery.com)

Martin Green (page 5)

## ***The Respect Me Court Room Drama***

The National Trust provides legal education to 30,000 students annually at the Old Melbourne Gaol. They run tours and a program of mock trials where students play all the roles inside the Old Magistrates Court. The court room trials are a National Trust (Victoria) approach to immersive experiences including role-playing.

[www.nationaltrust.org.au/vic/RespectMe](http://www.nationaltrust.org.au/vic/RespectMe)

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Jo Clyne (page 6)

### ***Heritage at Your Touch: flipping the student experience***

Heritage at Your Touch assists students and teachers to access collection information using a virtual experience that has increased visitation to heritage sites.

[www.heritageatyourtouch.org.au](http://www.heritageatyourtouch.org.au)

Kate Phillips & Alexandra Price (page 7)

### ***Redeveloping the Children's Gallery at Melbourne Museum***

In designing the Pauline Gandel Children's Gallery at Melbourne Museum, the project team has drawn on the experience of a range of professionals to create a multi-sensory play environment. Kate Phillips and Alexandra Price explain how input from many people has been integral to the process.

Miriam Troon (Page 9)

### ***Australian Aboriginal Collections in Swedish Museums***

An unknown number of Aboriginal and Torres Strait Islander objects are kept in museum collections around the world. In June 2015 Miriam Troon returned to Sweden to research inventories and raise awareness about the significance of these items to community groups in Australia.

Cameron Auty (page 10)

### ***Victorian Collections Stories***

Victorian Collections is a centralised catalogue that showcases cultural artefacts held by hundreds of organisations distributed across Victoria. Cameron Auty brings us up to date with the addition of the curated Victorian Collections Stories function and other technical improvements.

[victoriancollections.net.au](http://victoriancollections.net.au)

Elizabeth Marsden (page 11)

### ***Implementing the Green Museum Accord***

The Sovereign Hill Museums Association is the first Australian museum to sign the Green Museums Accord founded by the Californian Association of Museums.

Elizabeth Marsden explains the sustainable practices that have been implemented before and after the Accord. [www.sovereignhill.com.au](http://www.sovereignhill.com.au)

The Green Museum Accord: [www.calmuseums.org](http://www.calmuseums.org)

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### ***Roving Curator 2016 Recipients***

The Roving Curator Program is an initiative by Museums Australia (Victoria) to help small museums and galleries develop dynamic exhibitions. The program's Roving Curator works with successful applicants on exhibition-related projects with several days on-site assistance, follow-up advice and promotion. The Exhibitions Advisory sub-committee has selected four recipients for the 2016 Roving Curator program.

[www.facebook.com/MuseumsAustraliaVictoria](http://www.facebook.com/MuseumsAustraliaVictoria)

[www.mavic.asn.au/](http://www.mavic.asn.au/)

### ***Apps & Online***

#### ***iShoU***

iShoU is an interactive survey app for use in museums and exhibition spaces.

<http://ishou.com.au/>

#### ***Tromaramix app - National Gallery of Victoria***

This app allows users to create their own stop motion animation film.

<http://www.ngv.vic.gov.au/exhibition/tromarama/>

#### ***Art Sets - Art Gallery of NSW***

Use Art Sets to create your own gallery – for yourself or to share.

<http://www.artgallery.nsw.gov.au/artsets/>

#### ***Patrum app - Vatican Museums***

Patrum brings you the insider's look for all things Vatican Museums.

<http://www.vatican-patrons.org/launch-of-the-patrons-new-app-patrum-3202>

#### ***ASK Brooklyn Museum app - A peek behind the scenes***

This app lets visitors ask questions of staff during their visit to the Brooklyn Museum.

<http://brianfeeney.us/askbrooklynmuseum>

#### ***Changing Museums by Janet Carding***

In this article, Janet Carding says, "In a perpetual beta world, museums must re-assess how they plan and manage change."

<https://medium.com/code-words-technology-and-theory-in-the-museum/changing-museums-f82c98f33f92>

The items included in Apps & Online are information listings and have not been tested or reviewed by AMaGA Victoria.