

INSITE | May - Jul 2016

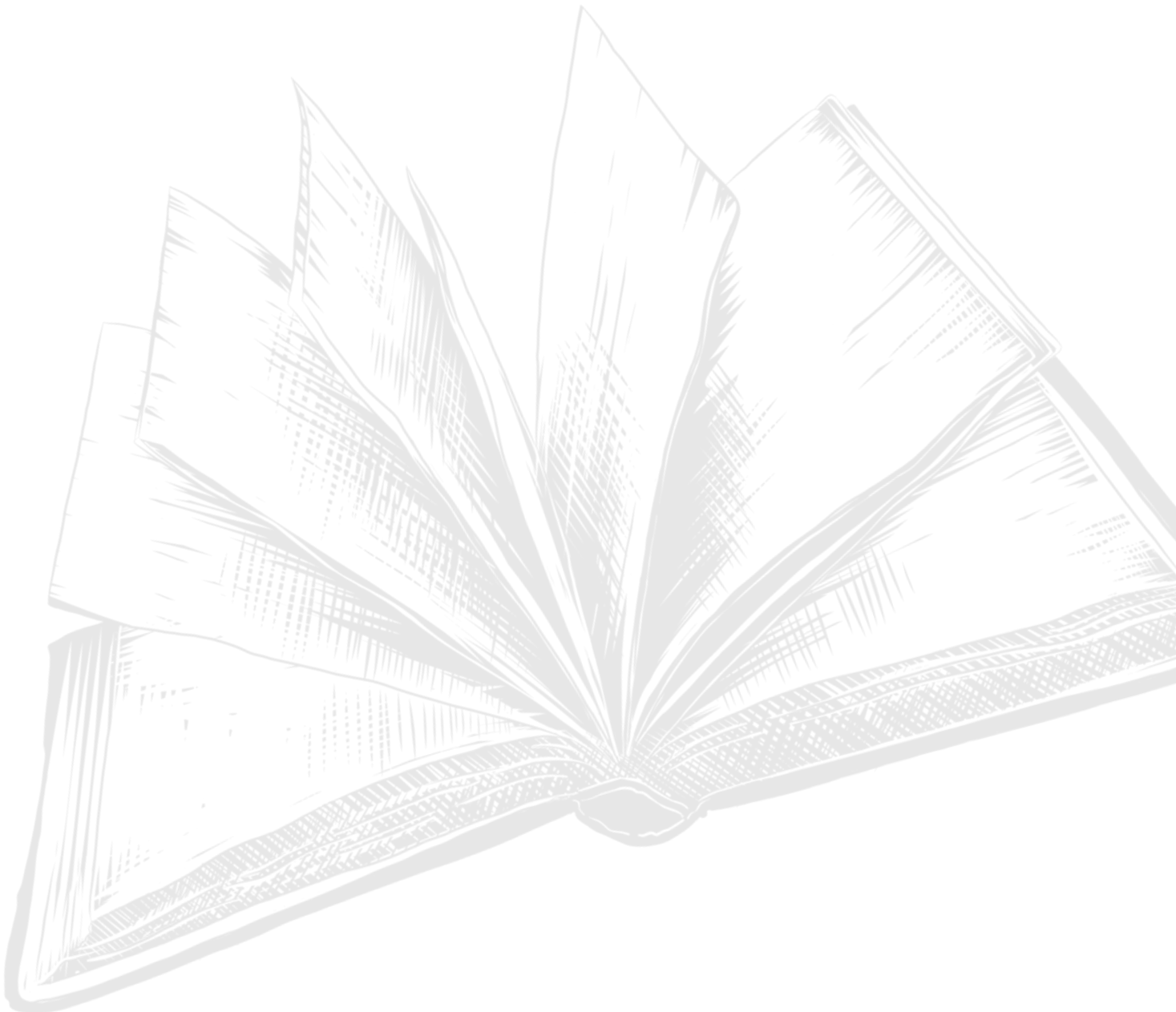
Philanthropy

DISCLAIMER

The information provided here was accurate as of the publication date. It is advisable to verify any alterations in practices or sector opinions. Additionally, some links provided may no longer be accessible.

SUMMARY

The May - July 2016 Philanthropy issue of INSITE has 8 articles that look at the different types of philanthropy being cultivated in museums and galleries. Below is a list of the issue's contents and associated links. To get a copy you can contact our office or via our website.



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Cover:

Our Cover is E. Phillips Fox, Bathing Hour, 1909. Oil on canvas, 180.0 x 112.0 cm. From the collection of the Castlemaine Art Gallery and Historical Museum, T.C. Stewart Bequest Fund, 1952, Acc. No. 318. The painting was purchased with funds from the T.C. Stewart Bequest Fund. www.castlemainegallery.com

Erin Wilson (Page 2)

A Philanthropic Partnership: the Southern Way McClelland Commission

In a unique philanthropic partnership spanning twenty-five years the Southern Way and McClelland Sculpture Park+Gallery will commission fourteen major public sculptures. McClelland retains ownership of each sculpture for loan to Southern Way for display on the freeway for four years before it enters their collection.

www.mcclellandgallery.com

Fiona Menzies (page 4)

Building Creative Partnerships & Philanthropy

Fiona Menzies shares tips for building significant and lasting philanthropic relationships that will contribute to your organisations sustainability.

creativepartnershipsaustralia.org.au

Anthony Knight (page 5)

The Bequest of Beleura House and Garden

Before John Tallis died in 1996 leaving his house Beleura in Mornington to the people of Victoria, he requested that it become a house museum. In 2004 it opened to the public under the care of The Tallis Foundation. Anthony Knight shares the story of the philanthropic vision of John Tallis and his gift of Beleura to Victoria.

www.beleura.org.au

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Dr Jo Clyne (page 7)

Inland Philanthropy: the Flying Doctor Service

The Royal Flying Doctor's Service is a charitable structure that provides medical support to regional and remote Australians. With the assistance of the History Teachers Association Victoria the story of this service will be made available in a virtual museum tour, increasing awareness and contributing to community goodwill and funding support.

www.flyingdoctor.org.au

Rebecca Lush (page 8)

Digitisation and Archive Digging: an intern's view

Rebecca Lush travelled from NSW to do an internship at the Accredited Geoffrey Kaye Museum of Anaesthetic History. She shares her experience of archive and digital research to expand online access to the collection.

www.anzca.edu.au/about-anzca/geoffrey-kaye-museum

Samantha Fabry (page 9)

Moving the Freemason's Victoria Library & Museum

The Freemasons Victoria Library & Museum collection documents the history of Freemasonry in Victoria. Many hidden treasures were rediscovered while preparing the collection for storage and relocation. Samantha Fabry tells us about the process for moving such a large collection.

www.freemasonsvic.net.au/our-history/library-museum

Rosemary Hanscombe (page 10)

Student Volunteer Program

Museums Australia (Victoria) is continuing a partnership with Deakin University to match postgraduate Museum Studies students with a range of collecting organisations in Victoria.

www.mavic.asn.au/museum_accreditation_program

Kitty Owens (page 11)

Local Government and Cultural Collections Report

The Exhibition Services program at MA (Vic) has conducted a research project into Victorian Local Government Cultural Collections and the work that councils do supporting community collections. The report on findings will be available in June.

www.mavic.asn.au/exhibition_services

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Roving Curator 2016 Recipients

The Roving Curator Program is an initiative by Museums Australia (Victoria) to help small museums and galleries develop dynamic exhibitions. The program's Roving Curator works with successful applicants on exhibition-related projects with several days on-site assistance, follow-up advice and promotion. The Exhibitions Advisory sub-committee has selected four recipients for the 2016 Roving Curator program.

www.facebook.com/MuseumsAustraliaVictoria

www.mavic.asn.au/

Apps & Online

Portrait Stories

Use this app to peruse NMA portraits and learn more about people who have shaped Australia.

portrait.gov.au/content/portrait-stories-app

Australian Museum Trailblazers Kids App

Pick a character, use the radar & clues to find all the items for your trip.

australianmuseum.net.au/trailblazers-kids-app

Lucys Adventures

An app from the Australian National Maritime Museum encourages children to explore our links with the sea through pictures, movies and puzzles.

anmm.gov.au/kids

NGV guide

Launched in late 2015, the NGV guide offers new ways for people to experience and connect with the NGV Collection.

www.ngv.vic.gov.au/x/guide

National Gallery of Australia

A re-branded website and an app that can inspire you or help you find your way around.

Website: nga.gov.au

App: itunes.apple.com/au/app/national-gallery-australia

QAGOMA Explore

The campaign allows people to experience the APT8 exhibition with SBS food personality and artist, Poh Ling Yeow.

media.pixelcase.com/vr/sbs

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State Library New South Wales Stories

Showcasing people, places and ideas inspired by the collection and the library community.

sl.nsw.gov.au/stories

Wellcome Collection Digital Stories

A project bringing collections alive through online storytelling.

digitalstories.wellcomecollection.org

The items included in Apps & Online are information listings and have not been tested or reviewed by AMaGA Victoria.