

## **INSITE | May - Jul 2017**

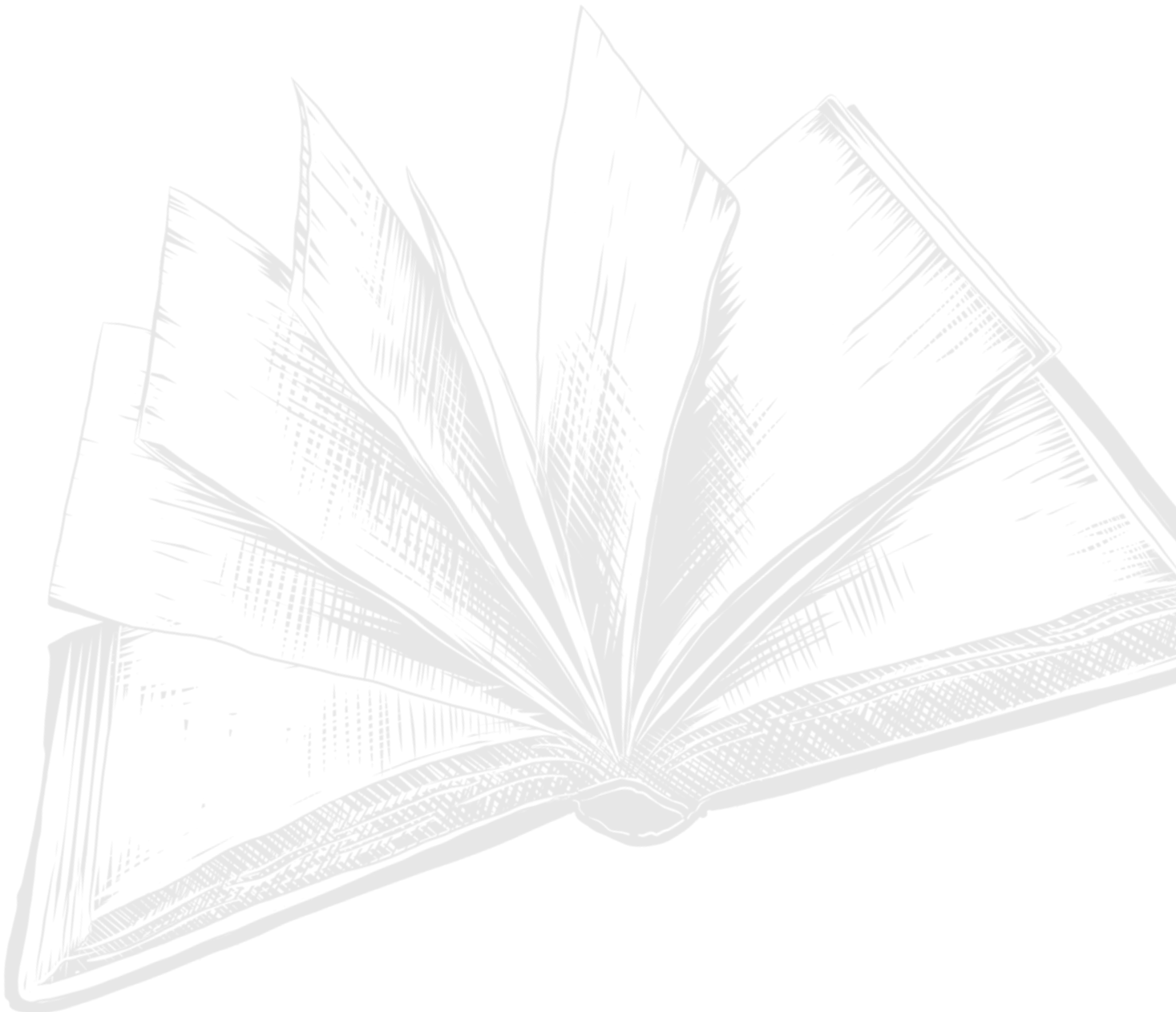
### **Loans**

#### **DISCLAIMER**

The information provided here was accurate as of the publication date. It is advisable to verify any alterations in practices or sector opinions. Additionally, some links provided may no longer be accessible.

#### **SUMMARY**

The May-July 2017 Loans issue of INSITE has six articles covering different aspects of making loans in museums and galleries in Victoria. Below is a list of the issue's contents and associated links. To get a copy you can contact our office or via our website.



# CONTENTS

## **Cover Image:**

Our cover image is a detail of the Martin Johnson Heade painting, Newburyport Marshes: Approaching Storm currently at the Ian Potter Museum of Art in the Not As The Songs of Other Lands exhibition. The exhibition is organised by the Ian Potter Museum of Art in collaboration with the Terra Foundation for American Art who have loaned fifteen artworks for the show. The loaned works hang alongside works from the University of Melbourne's Russell & Mab Grimwade 'Miegunyah' Collection and paintings loaned from Australian collections of Australian artists. Martin Johnson Heade, detail, Newburyport Marshes: Approaching Storm, c. 1871. From the Terra Foundation Collection: [www.terraamericanart.org](http://www.terraamericanart.org)

The Not As The Songs of Other Lands exhibition is on until Sunday 11 June 2017. For more information visit: [www.art-museum.unimelb.edu.au](http://www.art-museum.unimelb.edu.au)

Jenna Blyth (page 2)

## **Long-term Loans: fairytale or nightmare?**

Jenna Blyth, Collections Manager, Shrine of Remembrance, shares the advantages and obligations that come with receiving long-term loans.

[www.shrine.org.au](http://www.shrine.org.au)

Beckett Rozentals (page 3)

## **The Field Revisited**

In May 2018, the National Gallery of Victoria will restage the first exhibition held at the St Kilda Road site. Beckett Rozentals, Curator, Australian Painting, Sculpture and Decorative Arts to 1980, National Gallery of Victoria, explains how the Field Revisited exhibition required a search for lost artworks and many loans from around Australia.

[www.ngv.vic.gov.au/exhibition/the-field-revisited/](http://www.ngv.vic.gov.au/exhibition/the-field-revisited/)

Alexis Arrowsmith (page 4)

## **The Protection of Cultural Objects on Loan Act**

The passing of immunity from seizure legislation in Australia in 2013 has clarified the terms of international loans and facilitates the sharing of collection items between approved organisations. Alexis Arrowsmith, Senior Policy Officer, Department of Premier and Cabinet, explains the intentions of the legislation and the opportunity it provides for disclosure and research about items in overseas collections.

[www.arts.gov.au/funding-and-support/protection-cultural-objects-loan-scheme](http://www.arts.gov.au/funding-and-support/protection-cultural-objects-loan-scheme)

## CONTENTS CONT.

Cameron Auty & Elle Credlin (page 6)

### ***The Wounded Soldier***

The Wounded Soldier exhibition at the Glen Eira City Council Gallery during November 2016 employed an extensive loans schedule to tell the story of repatriation care at Glen Eira's military hospital during and after the First World War. Cameron Auty and Elle Credlin make up the History and Heritage team in the Arts and Culture department at Glen Eira City Council, Melbourne.

[www.gleneira.vic.gov.au/World-War-I-Centenary-exhibition](http://www.gleneira.vic.gov.au/World-War-I-Centenary-exhibition)

Tansy Curtin (page 7)

### ***International Loans and Renewal***

Tansy Curtin, Curatorial Manager, Bendigo Art Gallery shares how the Bendigo Art Gallery has improved and expanded its gallery spaces and grown its visitation with the help of a number of very successful international exhibitions.

[www.bendigoartgallery.com.au/Home](http://www.bendigoartgallery.com.au/Home)

Karen Jacubec (page 9)

### ***Logistics of the Quirky Loan***

Outward loans require detailed planning to ensure the uneventful delivery of precious and sometimes irregular collection items. Karen Jakubec, Loans Manager, Exhibition Collection Management, Museums Victoria, takes us through some of the processes for the delivery of a quirky object.

[museumvictoria.com.au](http://museumvictoria.com.au)

Bridgid Moriarty (page 11)

### ***The Veteran's Heritage Project***

Brigid Moriarty, Communications and Education Coordinator, Victorian Collections, tells us about the War Heritage Oral History Training Program and an accompanying Workplace Learning Program for secondary students that was launched at Frankston RSL Sub-Branch in February.

[www.veteransheritageproject.com](http://www.veteransheritageproject.com)

Alexandra Ellem (page 12)

### ***Learning From Our Losses***

Blue Shield Australia is working on ways to learn from the loss of cultural material and be better prepared for disasters and their aftermath. Alex Ellem, AICCM (Australian Institute for the Conservation of Cultural Materials) representative to Blue Shield Australia, explains their introduction of a Register that will gather information on the forms of cultural material that have been lost.

[www.blueshieldaustralia.org.au](http://www.blueshieldaustralia.org.au)

## **CONTENTS CONT.**

### ***Apps & Online (page 13)***

#### ***Art in L.A.***

Is a study of materials used by L.A. based artists since the 1950s on the Getty Conservation Institute website. Includes treatment studies and artist dialogues.  
[www.getty.edu/art\\_LA](http://www.getty.edu/art_LA)

#### ***GettyHub***

In March GettyHub was launched on Twitter bringing together interdisciplinary resources from across the Getty.  
[twitter.com/GettyHub](https://twitter.com/GettyHub)

#### ***Art Matters***

Art Matters is an association in New York supporting experimentation in art and ideas. They have a grants program to assist artists to push boundaries.  
[artmattersfoundation.org](http://artmattersfoundation.org)

#### ***50 Artworks***

Is a writing project from MUMA with commissioned texts by art historians, curators and artists about items in the collection.  
[www.monash.edu/muma/50 works](http://www.monash.edu/muma/50_works)

#### ***MindHive***

MindHive is an Australian program assisting organisations to solve problems with the help of a crowdsourced range of thinkers.  
[mindhive.org](http://mindhive.org)

#### ***The Writers Diet***

A simple tool to check if that paragraph you just wrote needs surgery.  
[writersdiet.com](http://writersdiet.com)

#### ***MuseumNext***

If you missed the MuseumNext conference at ACMI in February and Elaine Heumann Gurian's keynote you can catch up on it here:  
[www.museumnext.com/the-importance-of-and](http://www.museumnext.com/the-importance-of-and)

#### ***Art for Everyone***

Is a comprehensive guide to creating accessible and inclusive arts programs  
[www.artsaccess.com.au/inclusive-practice-guide](http://www.artsaccess.com.au/inclusive-practice-guide)

## **CONTENTS CONT.**

### ***GLAM Peak***

GLAM Peak has launched a website supporting digital access to collections.

[www.digitalcollections.org.au](http://www.digitalcollections.org.au)

The items included in Apps & Online are information listings and have not been tested or reviewed by AMaGA Victoria.