

INSITE | May- Jul 2018

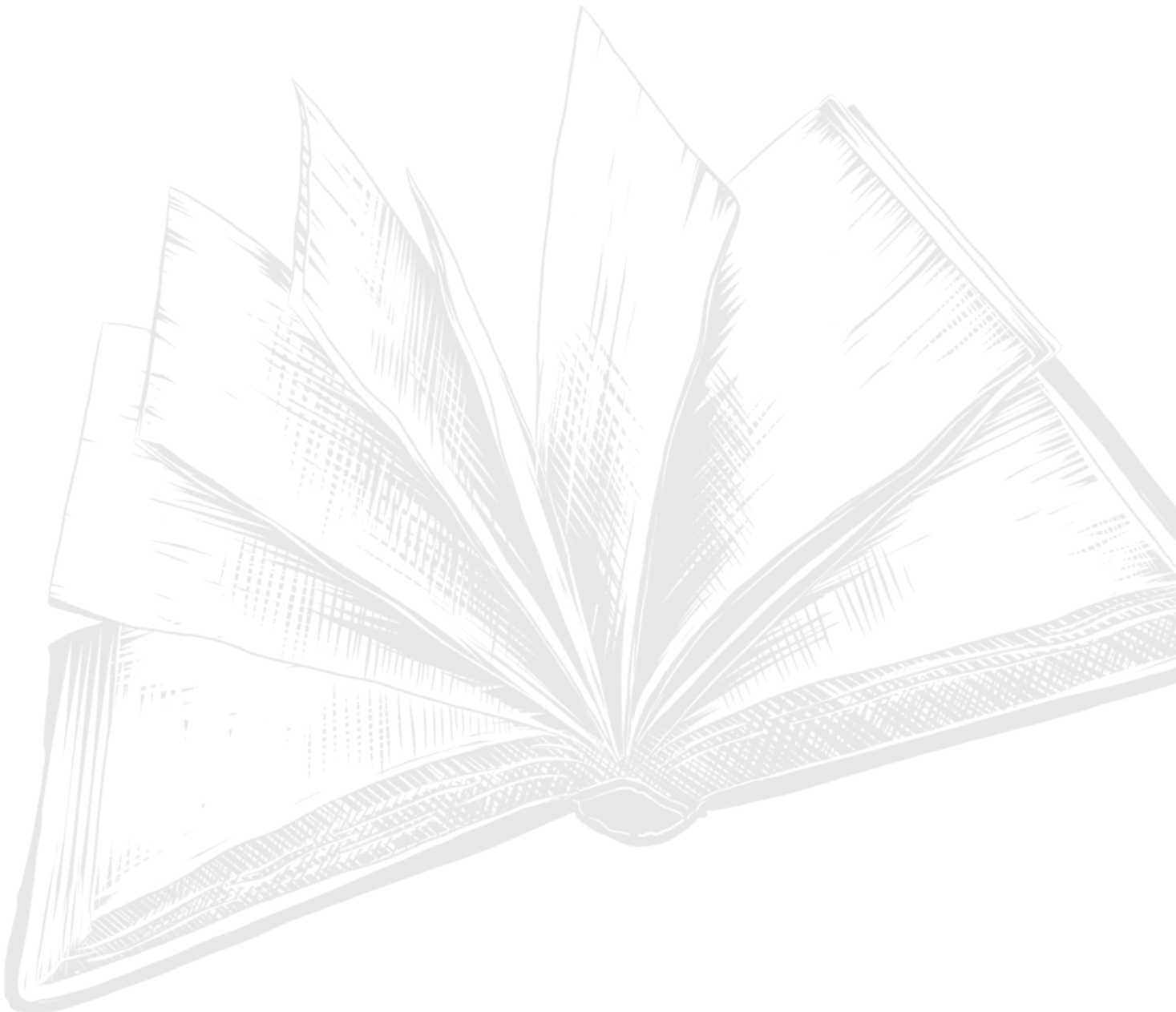
Research

DISCLAIMER

The information provided here was accurate as of the publication date. It is advisable to verify any alterations in practices or sector opinions. Additionally, some links provided may no longer be accessible.

SUMMARY

The May-Jul 2018 issue of INSITE on the theme “Research” has nine articles about research projects in museums and galleries. Below is a list of the issue’s contents and associated links. To get a copy you can contact our office or via our website.



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Anne Rowland (page 2)

Provenance Lost: a research story

This is the story of a large bequest made in 1968 to the Art Gallery of Ballarat. Anne Rowland tells how the collection has been retrieved from the archives, its provenance confirmed and the items officially accessioned.

<https://artgalleryofballarat.com.au/>

Eugenia Pacitti (page 3)

Research and Human Remains

Historical collections of human remains that are held in the interest of science can now come under scrutiny for the manner of their acquisition and display. Eugenia Pacitti shares with INSITE some of her PhD research findings about how specimens were collected, handled and used and how this information can inform their role in museums in the future.

Diane Soumilas (page 4)

The Boyd Women

The Boyd Women exhibition curated by Diane Soumilas had a large loan schedule involving seven public institutions from metropolitan and regional Victoria and NSW and fifteen private collections from Victoria, NSW and the UK. Careful research revealed the legacy of the women in this creative Australian family.

<http://www.gleneira.vic.gov.au/Places-and-events/Arts-and-Culture>

Alice Cannon (page 5)

PolyMuse and the Problem with Plastics

With many collections holding items made of plastics the issue of their deterioration has prompted research into suitable management strategies. Alice Cannon tells us about the PolyMuse research partnership project.

<http://www.polymuse.net.au/>

Dr Sarah Edwards (page 6)

The Corridors of Curiosity

Parliament of Victoria's Heritage Collection contains a mint of curious items that tell the story of our governance. Here, Sarah Edwards describes her investigation of Parliament House and the joys and frustrations of research.

<https://bit.ly/1SUKOw6>

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Carolyn Meehan (page 7)

Getting it Right with Audience Research

Visitor research and evaluation is an instrumental practice that informs exhibition development. Carolyn Meehan takes us through Museums Victoria's experience with the Inside Out exhibition and its targeting of an identified audience segment.

<https://museums victoria.com.au/>

Amber Evangelista (page 8)

Stories in Their Own Words

As part of her exhibition research for the Agents of Change exhibition at the Accredited Victoria Police Museum, Amber Evangelista recorded some oral histories that proved to be an important resource and a compelling part of the final display.

www.policemuseum.vic.gov.au

<https://victoriancollections.net.au>

Dr Heather Gaunt (page 9)

Ageing and Wellbeing in Museums

In 2016, the year-long research project 'Cultural Institutions and Older People' was undertaken by an interdisciplinary team at the University of Melbourne. Funded through the Hallmark Ageing Research Initiative, the project aimed to explore how cultural institutions can respond to an ageing population.

<https://grainger.unimelb.edu.au/news/music-making-memories-at-grainger>

Dr Tracy Ireland (page 11)

The Heritage of the Air Research Project

Heritage of the Air is a three year Australian Research Council Linkage project that is investigating how aviation has transformed Australian society over the last 100 years. Here, Dr Tracy Ireland outlines the scope and expected outcomes of the project.

<https://heritageoftheair.org.au/>

Grant Programs for Research (page 10)

Research is an important part of museum practice, but it takes time and money. Here are some grant sources for you to investigate.

<http://www.arc.gov.au/discovery-projects>

<http://www.arc.gov.au/linkage-projects>

<https://unimelb.smartygrants.com.au/MEGS2018>

https://museumsandcollections.unimelb.edu.au/fellowships_and_awards

<https://www.churchilltrust.com.au/>

<https://www.capstoneediting.com.au/research-grant>

<http://www.naa.gov.au/about-us/grants>

<https://research.unimelb.edu.au/partner/mccoy-project>

<https://www.army.gov.au/our-history/australian-army-history-unit/army-history-research-grants>

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The 2018 Victorian Museum Awards (page 10)

The 2018 Victorian Museum Awards gala event will be held at Melbourne Museum on Wednesday 29 August. Nominations will close on Friday 29 June. This is your chance to think about a person or project that your organisation would like to nominate for an Award this year.

<https://mavic.asn.au/awards>

Apps & Online (page 15)

TroveMosaic

TroveMosaic is an experimental interface funded by the State Library of NSW that builds a mosaic from the top 500 records from a Trove picture search. They would like your feedback, and the source code will be available soon.

<http://mtchl.net/trovemosaic>

Virtual Choir

The Virtual Choir is a user-generated choir of singers that record and upload videos that are then synchronised and combined into a single performance. In response to the idea there is a Central Highlands Virtual Choir performing Paul Kelly's Meet Me In The Middle of the Air.

<https://ericwhitacre.com/the-virtual-choir>

<https://www.artsatlas.com.au/projects/the-virtual-choir-project>

Human Centred Design

If you are interested in Design Thinking or in running a Design Sprint to develop a project plan in your museum you can read about the process here:

<https://designthinkingformuseums.net/2017/08/11/join-the-conversation>

Internet Archive

Internet Archive is a non-profit library of millions of free books, movies, software, music, and websites.

<https://archive.org>

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The Malware Museum

Is a collection of malware programs, usually viruses, that were distributed in the 1980s and 90s on home computers. They aim to save websites or data that are in danger of being lost.

<https://archive.org/details/malwaremuseum>

Archive Team

Archive Team is a loose collective of “rogue archivists, programmers, writers and loudmouths dedicated to saving our digital heritage.”

<https://www.archiveteam.org>

DigiVol

Is a crowdsourcing platform developed by the Australian Museum in collaboration with the Atlas of Living Australia used to combine the efforts of volunteers to digitise their data.

<https://volunteer.ala.org.au/about/index#/what-is-digivol>

The items included in Apps & Online are information listings and have not been tested or reviewed by AMaGA Victoria.