

INSITE | Nov 2016- Jan 2017

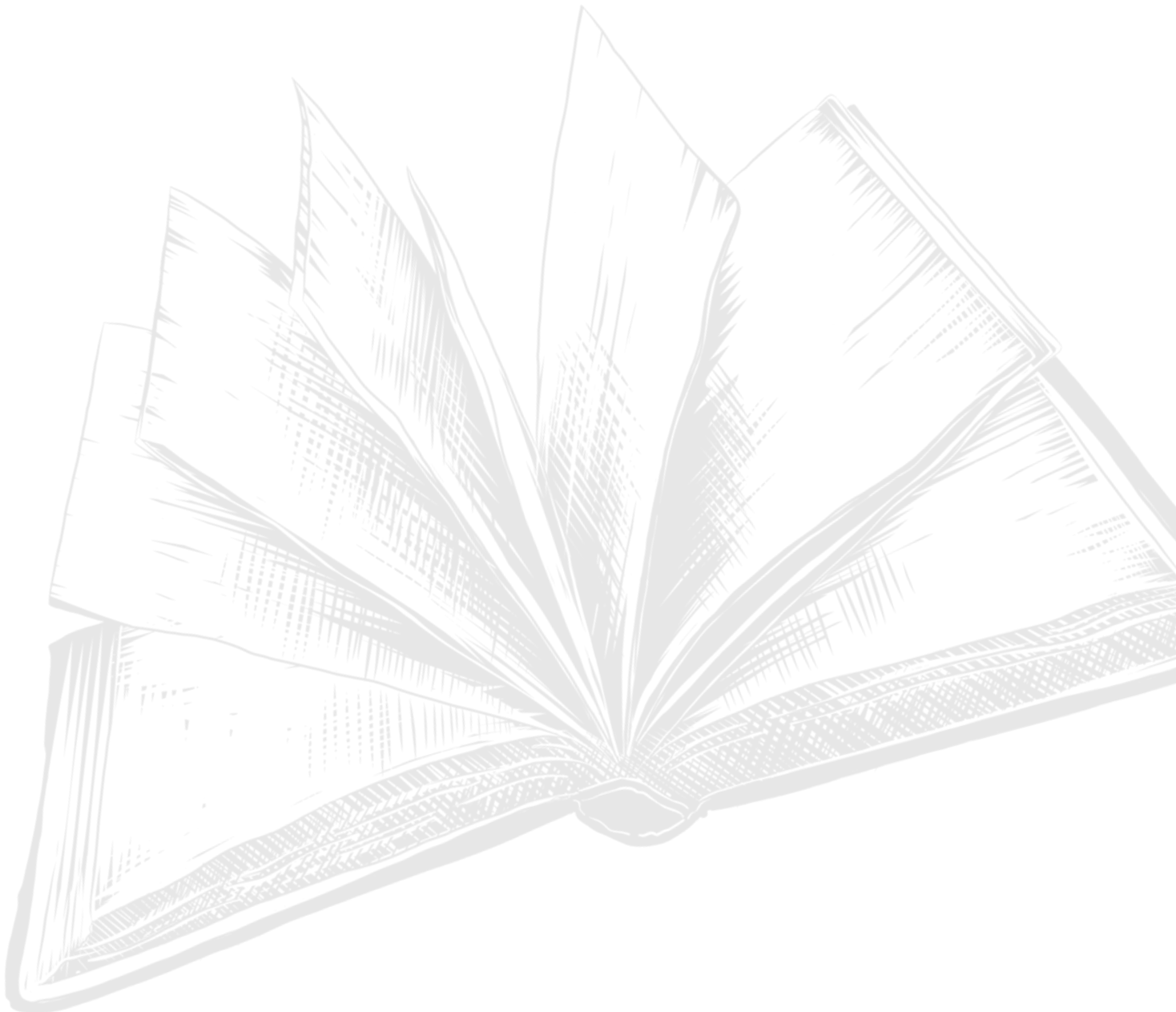
Security

DISCLAIMER

The information provided here was accurate as of the publication date. It is advisable to verify any alterations in practices or sector opinions. Additionally, some links provided may no longer be accessible.

SUMMARY

The November 2016-January 2017 Security issue of INSITE looks at approaches to Security for collections and covers the Victorian Museum and Galleries Conference. Below is a list of the issue's contents and associated links. To get a copy you can contact our office or via our website.



CONTENTS

Cover Image:

The open display cabinets and drawers at the Koorie Heritage Trust. The custom built visible storage display allows visitors to explore the drawers, and view the cabinets to discover artworks and objects from the collection.

<http://korieheritagetrust.com.au>

Maryanne McCubbin (page 2)

Theft from Australian Museums: a historical perspective

With over 700 museums in Victoria alone, we have a vast trove of cultural heritage to protect. Maryanne McCubbin takes a historical view of thefts from collections.

Helen Walpole (page 3)

Shared Security: the National Sports Museum and the MCG

Being housed in an iconic location brings risks as well as rewards. Helen Walpole explains how a shared site affects security and related issues.

Caroline Carter (page 4)

Protecting Your Collections on Display

Addressing the security of items on display is part of a suite of strategies in collection management that integrate the elimination of risks with the general care of objects. Caroline Carter takes us through the risk assessment process at Museum Victoria that includes security as one of many potential threats.

Belinda Ensor (page 6)

Open House Melbourne

For one winter weekend each July, visitors are invited to step behind closed doors across the city, glimpsing rarely seen heritage, design, architecture, and infrastructure. Open House Melbourne is an excellent opportunity for smaller museums to welcome new audiences.

<http://www.openhousemelbourne.org>

Seeing the Light: the Green Museum Project (page 7)

The Green Museum Project Manager has been running training workshops around Victoria on sustainable practices including reducing energy usage and cost, understanding the damaging effects of light, and using exhibition display cycles.

http://mavic.asn.au/museum_accreditation_program/green-museum-project

CONTENTS CONT.

Apps & Online

What's your story? (SLV)

Find food for thought in the personal and moving stories shared by fellow Victorians.

<http://www.slv.vic.gov.au/contribute-create/whats-your-story>

Beneath the Waves (WA Museum)

An interactive documentary exploring one of Australia's most unique, spectacular and mysterious marine environments: the Kimberley.

<http://museum.wa.gov.au/btw/>

Kspace Augmented Reality Trail app (NMA)

The Kspace Augmented Reality (AR) Trail app encourages kids to explore the Museum by finding characters from the Kspace games.

http://www.nma.gov.au/kspace/kspace_app

Marbelous Ball Run app (Questacon)

Prepare to lose your marbles in a whole new way! Challenge your design and puzzle-solving skills in Marbelous Ball Run.

<https://www.questacon.edu.au/discover/apps/marbelous-ball-run>

DX Lab (SLNSW)

The DX Lab is a place where innovation and collaboration is explored.

<http://dxlab.sl.nsw.gov.au/>

ACMI X (ACMI)

From tech start-ups, filmmakers and visual artists to web developers, screenwriters and graphic designers, the creative industries have a new home in ACMI X, a 60 seat co-working studio reserved for the practitioners, artists and businesses in the creative industries.

<https://www.acmi.net.au/acmi-x/>

Aggie - The world's first art gallery engagement robot (AGWA)

Aggie is a walking talking art expert who brings the works in the Gallery to life with enchanting insights and childlike wonder. Aimed specifically at families, Aggie will lead a monthly tour around the collection and also host workshops for children.

http://www.artgallery.wa.gov.au/events_programs/aggie.asp

CONTENTS CONT.

Roisin O'Dwyer (page 8)

Victorian Museum and Galleries Conference 2016

The 2016 Victorian Museums and Galleries Conference in Phillip Island was attended by museum people from small and large organisations who made good on the opportunity to talk to colleagues, listen to a range of speakers, build their networks, and visit local attractions.

Frances Paterson (page 10)

The Victorian Collections Veterans Heritage Project

Exciting things are happening in the Victorian Collections office. We are pleased to announce the Veterans Heritage Project, funded through the generous support of the Veterans Branch, Victorian Government.

<http://mavic.asn.au/services/victorian-collections/veterans-heritage-project>

Margaret Simpson (page 11)

The Bacchus Marsh Police Lock-Up

The Bacchus Marsh police lock-up has been on a journey from duty as a prison cell, through restoration, disaster and finally, a new home. Margaret Simpson shares the lock-up's story and a perspective on conditions in these holding cells.

<http://www.cottageandforge.com>

Apps & Online (page 13)

Shorthand

A subscription storytelling tool that creates design frames for online content creators. The site also has articles about creating content.

<https://shorthand.com>

Adopt an object

The Design Museum in London is relocating and has used the move to fundraise in an interesting way. They are running an 'adopt an object' campaign that lets you watch your donation move your selected object closer to its new home. The new site is opening on 24 November 2016.

<http://designmuseum.org/adopt/move>

CONTENTS CONT.

Teaching with Unique Collections

An University of Melbourne website featuring objects, books, manuscripts, and art from several collections, for the use of students and teachers.

<http://library.unimelb.edu.au/teachingobjects#home>

newCardigan

newCardigan is a social and professional group based in Melbourne for people working in galleries, libraries, archives, and museums. They have a monthly 'cardi party' with a speaker and a 'cardiCast' podcast.

<https://newcardigan.org>

Storyport

The Immigration Museum is seeking personal accounts of the experiences of migrants and their families to learn about the process of migration for a new exhibition about British migration to Australia from 1947-1982. Stories are collected through the online portal, Storyport.

<http://storyport.museumvictoria.com.au>

VoiceMap

A mobile app that uses your location for either a walking or audio tour. You can also create your own audio tour.

<https://voicemap.me>

The items included in Apps & Online are information listings and have not been tested or reviewed by AMaGA Victoria.