

INSITE | Nov 2017- Jan 2018

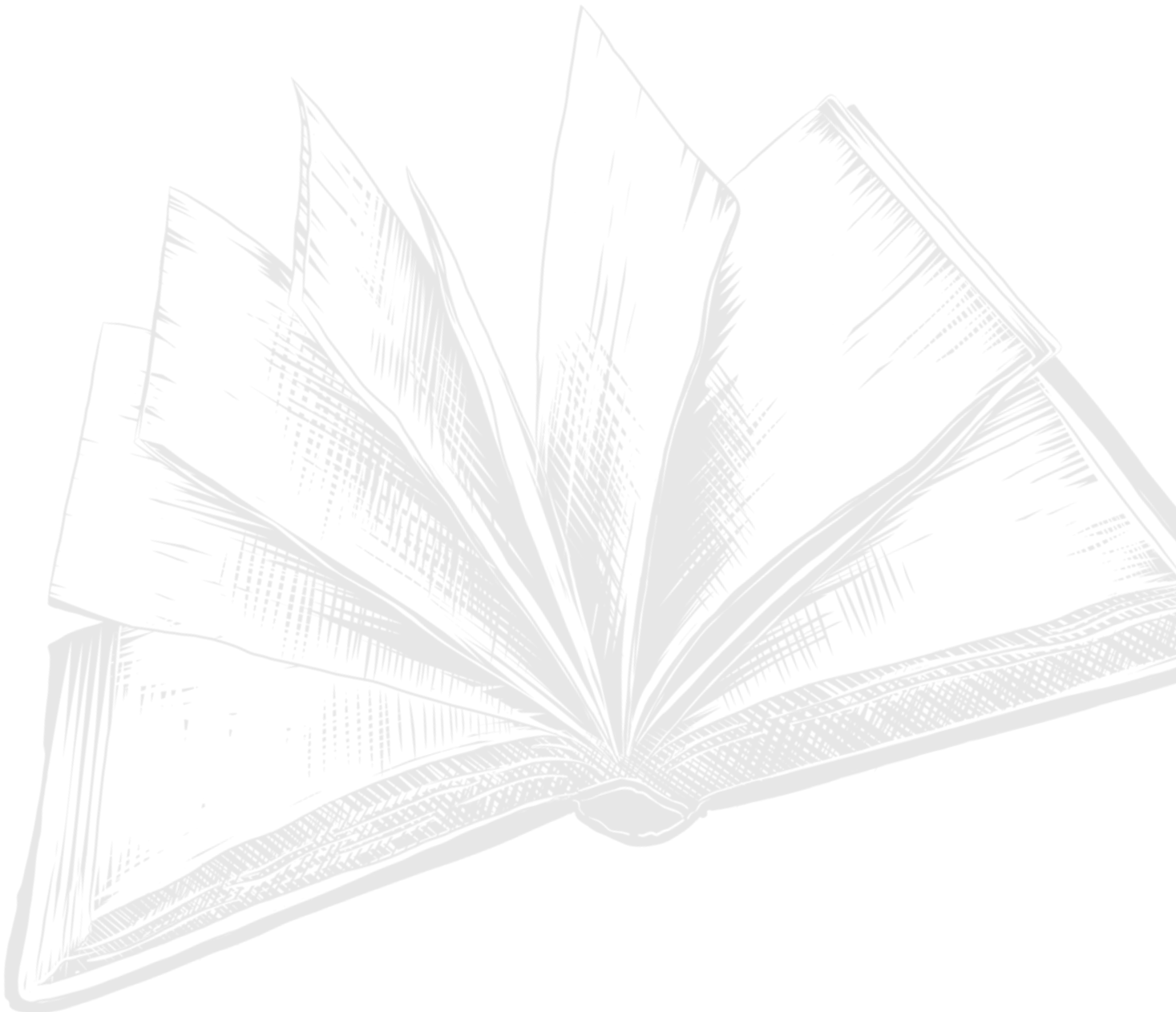
Can of Worms

DISCLAIMER

The information provided here was accurate as of the publication date. It is advisable to verify any alterations in practices or sector opinions. Additionally, some links provided may no longer be accessible.

SUMMARY

The November 2017-January 2018 Can of Worms issue of INSITE has 5 articles covering current topics such as hazards in collections, legal title, presenting explicit or difficult exhibitions, digital security, and gender inequality. Below is a list of the issue's contents and associated links. To get a copy you can contact our office or via our website.



CONTENTS

Helen Privett (page 2)

Hazards in Collections

Most collections contain items that may be a hazard to custodians but identifying the risks and planning their management can be a daunting task. Helen Privett, Travelling Exhibitions Program Manager, Museums Victoria, takes us through some steps for improving codes of practice.

Ian McDonald (page 3)

The Worms of Title

Museum collections accrued over decades will probably contain items with insufficient records about how they came into the collection and who owns their legal title. Ian McDonald, Special Counsel, Simpsons Solicitors, takes us through the issues around legal title.

Rowan Henderson (page 4)

Making Your Job Tougher: explicit material and difficult topics

People say that museums should be safe places for dangerous ideas but if you are the one presenting a very challenging subject you might find yourself hoping that is true. Rowan Henderson, Curator, Canberra Museum and Gallery, shares the pros and cons of creating a challenging exhibition.

Wendy Pryor (page 5)

Keeping Data Safe: cyber threats and how to manage them

Digital technology underpins many of our daily tasks and gives us access to sophisticated communication tools but protecting the data that we are using and sharing is everyone's responsibility. In this article Wendy Pryor, Head, Digital and Emerging Technology, Museums Victoria, takes us through some cybersecurity principles.

Interview with Miranda Samuels (page 7)

The Countess Project and Gender Inequality

Countess.Report has identified gender inequality in the Australian arts sector and is set to expand its activities through a new website. Educator and artist, Miranda Samuels, artist and Lead Researcher, Countess.Report, spoke to INSITE about the project and its expansion.

www.countess.report

CONTENTS CONT.

Juliette Hanson (page 8)

Web-Ready: digitising the collection at the Jewish Museum of Australia

In April the Jewish Museum of Australia launched their online collection, making 3000 objects accessible to researchers and visitors. Juliette Hanson, Special Projects Curator, Jewish Museum of Australia, shares the benefits and how they achieved their goal.

<https://www.jewishmuseum.com.au/collection>

Museums: child safe organisations (page 9)

We all have an obligation to do the best we can to keep children safe from harm and abuse. Victorian organisations that provide services or facilities for children are now required by law to implement Child Safe Standards and the Reportable Conduct Scheme.

<https://ccyp.vic.gov.au>

Cathie Oats (page 10)

The Trove Roadshow

During May and June, over 1,000 GLAM organisations attended Trove Roadshow presentations in capital cities and regional centres across Australia. For INSITE, Trove Director, Cathie Oats, interviews Julia Hickie, Assistant Director, Trove Data, Discovery and Delivery, about the Roadshow and making collections and publications available online through Trove.

<http://help.nla.gov.au/trove/roadshow>

<http://www.digitalcollections.org.au>

Apps & Online (page 13)

Melbourne 1945

Ever wondered what Melbourne was like in 1945? Now you can compare then and now using this website created using Leaflet, an open-source library for mobile-friendly interactive maps.

<http://1945.melbourne/>

Connecting To Collections

Visit this website for resources for smallish cultural institutions provided by the Foundation of the American Institute for Conservation.

<http://www.connectingtocollections.org>

CONTENTS CONT.

Many Lenses

The Smithsonian National Museum of African American History & Culture, Washington, opened in September 2016 and has had 2.5 million visitors. The Museum has created Many Lenses, a selection of six objects with stories from three of their staff offering multiple perspectives in telling a story.

<https://nmaahc.si.edu/explore/many lenses>

#museumhour

Check in on Twitter on Mondays from 8-9pm UK time (6am in Melbourne) for “The most fun you’ve had talking museums.” Follow @musuemhour to view the conversation:

#museumhour

The Budj Bim Cultural Landscape

The Gunditj Mirring Traditional Owners Aboriginal Corporation and Museums Victoria have released the Field Guide to the Budj Bim Cultural Landscape; a free smartphone and tablet App.

<https://museums victoria.com.au/apps>

Trends Watch 2017

The Centre for the Future of Museums, American Alliance of Museums, has put their Trends Watch 2017 report online.

<http://labs.aam-us.org/trendswatch2017>

NMC Horizon report

The New Media Consortium (NMC) is a community of universities, museums, and research centres. The NMC Horizon Report: 2016 Museum Edition explores what’s on the five-year horizon for museums.

<http://www.nmc.org/publication/nmc-horizon-report-2016-museum-edition>

The items included in Apps & Online are information listings and have not been tested or reviewed by AMaGA Victoria.