

## **INSITE | Nov 2018 - Jan 2019**

### **Contemporary Collecting**

#### **DISCLAIMER**

The information provided here was accurate as of the publication date. It is advisable to verify any alterations in practices or sector opinions. Additionally, some links provided may no longer be accessible.

#### **SUMMARY**

The November-January issue of INSITE on the theme 'Contemporary Collecting' has five articles about contemporary collecting practices in museums and galleries in Victoria. Below is a list of the issue's contents and associated links. To get a copy you can contact our office or via our website.



## CONTENTS

### ***Collecting Contemporary Protest (page 7)***

Museums of all types collect contemporary material that will contribute to the stories they are able to tell in the future. Michelle Stevenson, Senior Curator, Politics and Society, Museums Victoria, takes us through how staff at Museums Victoria have collected from protests and shares some of the issues that cropped up during the process.

Find out more about Museums Victoria's women's protest collection at:

<https://museumsvictoria.com.au/article/history-starts-today>

### ***The Victorian Museum Awards (page 8-11)***

The 2018 Victorian Museum Awards were presented on the 29th August at Melbourne Museum. Now in their 25th year, the Awards celebrate the achievements of the Victorian museum and gallery sector. The event was hosted by ABC Radio Presenter, Jacinta Parsons with a presentation by Frank McGuire, Parliamentary Secretary for Medical Research and Member for Broadmeadows.

<https://mavic.asn.au/awards/award-winners-2018>

### ***The Veteran's Heritage Project 2018-2021 (page 11)***

The Veterans Heritage Project is protecting, preserving and increasing access to Victoria's military history.

Visit the Veterans Heritage project at:

<https://www.veteransheritageproject.com>

### ***The Apps & Online (page 13)***

#### ***Wakelet***

Wakelet lets you save online links as a collection that you can use on social media or embed on your organisation's website. The Ashmolean Museum used Wakelet to aggregate tweets about an exhibition visit.

<https://wakelet.com>

Visit the Ashmolean Museum Wakelet at: <https://tinyurl.com/yco6l7xl>

#### ***Re-sOUnd***

An app that brings the University of Oxford's historic musical instruments to life.

Instruments from the Ashmolean Museum collection were recorded to enable users to play them.

[www.ashmolean.org/apps-and-interactives](http://www.ashmolean.org/apps-and-interactives)

## **CONTENTS CONT.**

### ***Soft Power Map***

This pilot project enables users to visualise ACMI's cultural collections, online audiences, international networks and the impact of travelling exhibitions. Plans are underway for collaborations with museums around the world. 'Soft power' is the "influence achieved through activities which are not formally organised by governments."

<http://victoriasoftware.com/demo>

### ***Evaluation Resource***

A resource from the Cultural Development Network that supports local government and other organisations with evaluating the outcomes of their cultural development activity.

[www.culturaldevelopment.net.au/outcomes/evaluating-outcomes-of-cultural-development-activity](http://www.culturaldevelopment.net.au/outcomes/evaluating-outcomes-of-cultural-development-activity)

### ***Collecting & Preserving Digital Materials Guide***

This online guide, authored by Sophie Shilling for the Federation of Australian Historical Societies (FAHS), is an excellent resource on collecting and preserving digital materials.

[www.history.org.au/Documents/CollectingandPreservingDigitalMaterials.pdf](http://www.history.org.au/Documents/CollectingandPreservingDigitalMaterials.pdf)

### ***Vanitas***

Vanitas is an "artwork for smart phones and cemeteries" that is "part documentary, part fantasy." Vanitas was commissioned by Arts House and the Australia Council for the Arts.

[www.vanitas.online](http://www.vanitas.online)

The items included in Apps & Online are information listings and have not been tested or reviewed by AMaGA Victoria.