

RESOURCES FOR COLLECTIONS CARE, PREVENTATIVE CONSERVATION & CONSERVATION PLANNING

In addition to the information and advice available from Museums Australia (Victoria) the following websites have information and advice sheets about collections care, preventative conservation and conservation planning.

Australian Institute for the Conservation of Cultural Materials.

<https://aiccm.org.au>

Australian Library and Information Association.

<https://www.alia.org.au>

Heritage Victoria.

<https://www.heritage.vic.gov.au>

Canadian Institute of Conservation.

<https://www.canada.ca/en/conservation-institute.html>

ICCROM On-Line Library Catalogue. ICCROM: International Centre for the Study of the Preservation and Restoration of Cultural Property.

<http://www.iccrom.org>

Museums and Galleries of NSW.

<https://mgnsw.org.au/sector>

Museums Australia (National Office).

<https://www.museumsaustralia.org.au>

National Archives of Australia.

<http://www.naa.gov.au>

National Library of Australia.

<http://www.nla.gov.au>

CoOL - Conservation OnLine.

<http://cool.conservation-us.org>

National Film & Sound Archive.

<https://www.nfsa.gov.au>

State Library of Victoria.

<https://www.slv.vic.gov.au>

In addition to the websites the following books are key resources for museums wanting further information about conservation planning and preventative conservation.

Ashley-Smith, J. (1998). *Risk Assessment for Object Conservation*. Oxford: Butterworth-Heinemann.

Cassar, M. (1995). *Environmental Management: Guidelines for Museums and Galleries*. London: Routledge in association with the Museums & Galleries Commission.

Coote, K. (1998). *Care of Collections*, Sydney: Australian Museum.

Getty Conservation Institute (1999). *The Conservation Assessment: a proposed model for evaluating museum environmental management needs*. USA: Getty Conservation Institute. [Available: <http://www.getty.edu>]

Heritage Collections Council (1998). *ReCollections: Caring for Collections Across Australia*. Canberra: Heritage Collections Council. [Available from the AICCM: <https://aiccm.org.au>]

Heritage Collections Council (2000). *Be Prepared: Guidelines for Small Museums for Writing a Disaster Preparedness Plan*. Canberra: Heritage Collections Council. [Available: <https://aiccm.org.au>]

Keene, S. (1996). *Managing Conservation in Museums*. Oxford: Butterworth-Heinemann.

Museums Australia (1998). *Caring for our culture*. Canberra: Museums Australia Inc. with the support of the Department of Communications Information Technology and the Arts (DCITA).

Museums Australia (Qld). (1998). *Taking the Time*. Queensland: Museums Australia Inc (Qld) with the support of Arts Queensland and the Department of Communications Information Technology and the Arts (DCITA). [Available: <http://www.magsq.com.au>]

National Standards for Australia Museums and Galleries produced collaboratively by the National Standards Taskforce. [Available: <https://www.museumsaustralia.org.au>]

NSW Heritage Office and Ministry for the Arts Movable Heritage (1999). *Objects in their place: an introduction to movable heritage*. NSW: NSW Heritage Office and

Ministry for the Arts Movable Heritage Project. [Available:
<https://www.museumsaustralia.org.au>]

Pinniger, D. (1994). *Insect Pests in Museums*. London: Archetype Publications.
Resource: The Council for Museums, Archives and Libraries (2002) *Benchmarks in Collection Care for Museums, Archives and Libraries*. London: Resource. [Updated October 2014. Available: <http://collectionstrust.org.uk>]

Thomson, G. (1993). *The Museum Environment*. (2nd edition). London: Butterworth-Heinemann.

Museums Australia (Victoria). Updated November 2017.