

Exhibition Design for Galleries and Museums: an insider's view

Exhibition Design for Galleries and Museums: an insider's view provides access for galleries and museums to current views on exhibition design, trends and methodologies. Twenty industry experts, designers, curators, directors and preparators, examined: touring exhibitions, university galleries, design for informal learning, green design, heritage buildings, natural history exhibitions, regional galleries, community museums as well as ethics, art, multimedia, multicultural exhibitions and immersive exhibitions.

NB: Details of industry experts listed below were collated at time of original publication in 2010.



- Dr Carolyn Barnes, *Associate Dean (Research) Faculty of Design, Swinburne University of Technology*
- Georgia Cribb, *Director, NETS Victoria*
- Dr Jane Deeth, *Art Consultant, New Audiences for Art*
- Garrett Donnelly, *Design Manager, Tasmanian Museum and Art Gallery*
- Tony Ellwood, *Director Queensland Art Gallery and Gallery of Modern Art*
- Glenn Ferguson, *Exhibitions Manager, Australian Museum*
- Carole Hammond, *Exhibition Manager, Immigration Museum*
- Associate Professor, Stephen Huxley, *Faculty of Design, Swinburne University of Technology*
- Associate Professor, Alison Inglis, *Course Co-ordinator MA Art Curatorship, The University of Melbourne*
- Anita Kocsis, *Head of Design, Faculty of Design, Swinburne University of Technology*
- Dr. Donna Leslie, *ARC Postdoctoral Research Fellow, Monash University*
- Brian Looker, *Senior Preparator, Tasmanian Museum and Art Gallery*
- Diana Lorentz, *Head Exhibition Design, Powerhouse Museum*
- Euan McGillivray, *Manager, Community Collections, Museums Australia (Victoria)*
- Professor, Michael J. Ostwald, *(Research) Dean, ARC Future Fellow, The University of Newcastle*
- Karen Quinlan, *Director, Bendigo Art Gallery*
- Georgia Rouette, *(Editor) Manager, Exhibition Services, Museums Australia (Victoria)*
- Padmini Sebastian, *Manager, Immigration Museum*
- Professor Ted Snell, *University of Western Australia*
- Gabrielle Tydd, *Head of Design Australian Museum*

This reference was produced by AMaGA Victoria with generous support from The Besen Family Foundation, Helen MacPherson Smith Trust and The Ian Potter Foundation. It is an indispensable publication for galleries and museums, seeking an insider's view of exhibition design.

Pricing:
\$29.00 inc GST, postage and handling

For further information contact:
AMaGA Victoria
Lower Ground, Melbourne Museum
Carlton Gardens, Carlton
PO Box 385
Carlton South, Victoria 3053

(03) 8341 7344
Regional Freecall: 1800 680 082
e-Mail: info@amagavic.org.au