

Luke Keogh

Luke is a curator and historian. Currently he is a Lecturer in both the Museum Studies and History Programs at Deakin University where spends his days working with the emerging museum and gallery practitioners of the future.

For more than a decade Luke has worked with museums and collecting institutions. He started his career at the Queensland Museum. He then worked as a curator at the Deutsches Museum in Munich. He then spent time in the US working on collections and research at the Arnold Arboretum of Harvard University. Most recently he was the Senior Curator at the National Wool Museum in Geelong, where he was lead curator on the award winning *On the Land: Our Story Retold*, which won its category at both MAGNA and AMAGA (Vic). Luke is an active researcher in the museums and collections fields and has published widely on the role of museums in the Anthropocene. His book about a lost museum object, *The Wardian Case*, recently won the NSW Premier's General History Prize.

If given the opportunity to be part of the Victorian Branch Committee, Luke hopes build stronger pathways and relationships for graduates and emerging museum and gallery professionals entering the sector. He also hopes to highlight the urgent need to adopt green sustainable strategies in the sector, in particular how these challenges can be tackled by both regional and mid-to-small galleries and museums.