

Monica Cronin

Monica has worked in museums for over a decade, and for the past eight years she has managed the Geoffrey Kaye Museum of Anaesthetic History: a small, niche museum, existing within an organisation unrelated to the museum sector. This creates an interesting set of operational complexities. It also means she brings a perhaps unusual perspective on how museums operate when they are non-core business for the overarching organisation, but still need to be a valuable contributor to the organisation's strategic objectives.

The Geoffrey Kaye Museum is a one-person museum, so it's a generalist's role, including all aspects of management, from policy development through to collections, curatorial, programming, and even social media. Monica would like the opportunity to bring that perspective to the branch committee. She has had quite a diverse career so far, including maritime heritage, policing and now medical history. She has also worked for AMaGA Victoria in the past, having been a MAP Co-manager. Monica would like to take a more active role in steering the sector forward and be a representative for the many different types of museums. She has the experience and enthusiasm to apply that perspective to the branch committee.