

## **Susan Faine**

*\*Current Branch Committee member*

Susan first worked with communities and heritage as EO of Multicultural Arts Victoria, curating festivals highlighting the intangible heritage and contemporary expressions of artists and communities of different backgrounds. In this role she helped shape arts policy to better reflect and cater to a culturally diverse society.

A Deakin Museum Studies graduate, Susan has been working with museums, communities and collections for over 20 years. At the Jewish Museum of Australia, she was curator responsible for the collection 1997-2012, also working more broadly across the museum's programs and operations.

Since 2013 she has been consulting as collection manager, curator and historian, with local government and historical societies, focusing on collection management, significance and preservation needs assessments.

Susan has been a member of ICOM and AMaGA since beginning work in museums and was the foundation editor of Australia's first national museum publication, Museum National. She was for several years an assessor for PROV's Local History Grants, and Treasurer and VP for Oral History Victoria.

Susan's experience in museums has given her insight into the diversity and needs of the sector – for institutions, museum professionals and communities. She would like to continue to be a voice on the Branch Committee for the growing number of museum professionals working as independent contractors.