



victorian museums & galleries

# forum

2022

FUTURE

FOCUS

collections | people | governance | policy

**Office Address**

Royal Exhibition Building  
Carlton Gardens  
Carlton VIC 3053  
(03) 9270 5063  
Regional Freecall  
1800 680 082

**Postal Address**

PO Box 385  
Carlton South VIC 3053  
amagavic.org.au  
info@amagavic.org.au

## welcome

Wominjeka – Welcome to the 2022 Victorian Museums and Galleries Forum. AMaGA Victoria would like to acknowledge the Traditional Custodians of the land on which we gather today, the Wurundjeri people, and pay our respects to their Elders past and present. We extend those respects to all First Peoples joining us today and recognise that museums, galleries and other arts and cultural organisations sit within unceded lands.

This year's Forum theme – Future Focus – is both timely and necessary. The last two years have dramatically changed us, forever altering how we live, work and engage in the world. This Forum aims to examine these recent changes through the lens of the museum and gallery sector, specifically in the areas of collections, people, governance and policy.

Cultural institutions serve as leaders in learning and reflexive practice, and it is in this spirit that we gather today. Forum discussions will proceed with respect for everyone's individual experiences and circumstances, while remaining focused on approaching our future sector in a positive and meaningful way.

We hope you enjoy today's program – here's to a great day of critical engagement and debate.

**Dr Ashley Roberston, Executive Director, AMaGA Victoria**

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# getting there

## Deakin Downtown

The Forum will be held on Tuesday 17 and Wednesday 18 May at Deakin Downtown, located on level 12, Tower 2 in Collins Square at 727 Collins Street, Melbourne. For detailed way-finding download the [Deakin Downtown PDF](#).

## Public transport

Southern Cross Station is 350 metres from Collins Square, and Collins Square is directly opposite tram stop D15-Batmans Hill Drive / Collins Street offering tram accessibility for 10 different routes. Bus stops are located at the Cnr Collins and Spencer Street and outside The Age building.

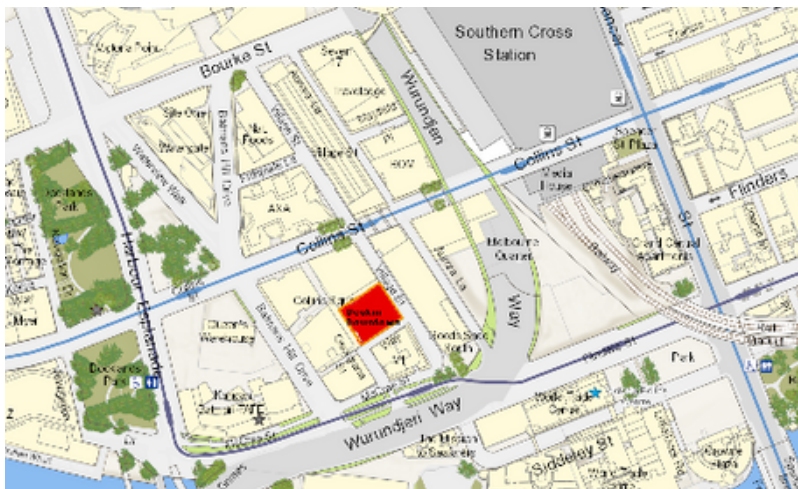
## Car parking

Paid car parking is available at 664, 700 and 750 Collins Street. Check online for rates and opening hours.

## Once you arrive at Collins Square

AMaGA Victoria staff will be on hand to guide you during the registration period. Late arrivals can proceed as follows:

1. Enter Collins Square via the Collins Street entrance underneath the yellow geometric sculpture.
2. Head across the lobby to the escalators on the right-hand side; ascend the escalators; and turn left to follow signage to the elevators.
3. Select level 12 on the touch screen to be allocated an elevator letter.
4. Take your allocated elevator to level 12, turn right, and then proceed through the glass sliding doors to the reception desk.



## general information

### Wi-Fi access

Delegates can connect to Deakin Downtown's guest Wi-Fi following these instructions:

1. Open Wi-Fi settings on your device and click 'Guest WiFi Deakin.'
2. Open your web browser using this link: [www.deakin.edu.au](http://www.deakin.edu.au).
3. When you are redirected to the login page, click 'Create account.'
4. Enter your first name, last name and email address. Click 'Submit.' Some devices may experience a delay when entering the first character in each field. The 'Company' and 'Phone Number' fields are optional.
5. Your generated credentials will be displayed, with the option to log in. Click 'Log In.'
6. You will be prompted with the 'Acceptable Use Policy.' Check the checkbox, then click 'Accept' to accept the terms and conditions.

### Disclaimer

AMaGA Victoria reserves the right to amend any aspect of the Forum program and will not accept liability for damages or losses sustained by participants as a result of the Forum or related events.

### Twitter

Follow the conversation: [#AMaGAVic2022](https://twitter.com/AMaGAVic2022) [#futurefocus](https://twitter.com/futurefocus)

AMaGA handle: [AMaGA\\_Victoria](https://twitter.com/AMaGA_Victoria)

### Lunch, morning tea and afternoon tea

Lunch, morning and afternoon tea are fully catered on day one and will be held on the same level as the Forum (Level 12) in an assigned area. Please bring your Keep Cup and water bottle, if you have one. On day two, coffee and tea will be provided while on-site at Deakin Downtown (prior to tour departures).

### Networking drinks

Join us following the day one program for drinks. The location is Hightail Bar 727 Collins Street, Docklands.

# day one program

9:00 - 9:30am

**REGISTRATION (tea and coffee available)**

9:30 - 9:45am

**WELCOME TO COUNTRY and INTRODUCTION**

**Welcome: Stacie Piper**, Wurundjeri Woi-wurrung  
Cultural Heritage Aboriginal Corporation

**Introduction and housekeeping:**

**Andrew Hiskens**, President, AMaGA Victoria

**Ashley Robertson**, Executive Director, AMaGA Victoria

9:45 - 10:30am

**KEYNOTE**

**Dr Keir Winesmith**, Tim Fairfax Head of Digital, National  
Gallery of Australia

**Q+A facilitated by Ashley Robertson**

10:30 - 10:50am

**MORNING TEA**

10:50 - 12:50pm

**SESSION ONE**

**Future-focused governance and policy**

*Accessibility, cultural safety, inclusivity, and mental health  
and wellbeing*

**Chair: Andrew Hiskens**, President, AMaGA Victoria

**Caroline Bowditch**, Chief Executive Officer and Artistic  
Director, Arts Access Victoria

**Jamie Marloo Thomas**, Co-Founder Wayapa Wuurrk

**Mike Murawski**, Independent Consultant, Change  
Leader and Author

**Q+A facilitated by Chair**

VIA ZOOM

PRE-RECORD

12:50 - 1:20pm

**LUNCH**

## day one program continued

1:20 - 2:25pm

### SESSION TWO

#### Future proofing the profession

*Mentoring, succession planning, emerging professionals and managing change*

**Chair: Michelle Fracaro**, Events & Professional Development Manager, AMaGA Victoria

#### Emerging Professionals Roundtable

- **Steven Cooke**, Associate Professor, Deakin University
- **Dr Luke Keogh**, Lecturer, Deakin University
- **Dr Nicole Tse**, Discipline Chair of the Masters of Cultural Materials Conservation, University of Melbourne

VIA ZOOM

**Nina Earl**, Assistant Curator, Museum of Applied Arts and Sciences

#### Q+A facilitated by Chair

2:25 - 2:45pm

### AFTERNOON TEA

2:45- 4:15pm

### SESSION THREE

#### Future of collections

*Changes and considerations in collections access, management and care*

**Chair: Karina Lamb**, Manager, Arts and Libraries, City of Monash

#### Indigenous Archives Collective

VIA ZOOM

- **Dr Shannon Faulkhead**, Head, First Peoples Department, Museums Victoria and Adjunct Senior Research Fellow, Faculty of Information Technology, Monash University

VIA ZOOM

- **Monica Galassi**, PhD Candidate at University of Technology Sydney, Research Associate at Jumbunna Institute for Indigenous Education and Research

## day one program continued

2:45 - 4:15pm

### SESSION THREE CONTINUED

#### Panel session

- **Forbes Hawkins**, Collections Systems Senior Developer, Museums Victoria
- **Jackie Fraser**, Project Manager, Regional Collections Access Program, AMaGA Victoria
- **Sarah-Jane Rennie**, Coordinator, Collections Care, Sydney Living Museums

VIA ZOOM

VIA ZOOM

#### Q+A facilitated by Chair

4:15 - 4:25pm

### CLOSING REMARKS

**Andrew Hiskens**, President, AMaGA Victoria

**Ashley Robertson**, Executive Director, AMaGA Victoria

5:00pm onwards

### NETWORKING DRINKS

Hightail Bar  
727 Collins Street  
Docklands VIC 3008

Please join us for an evening of post-Forum discussions!

## day two program

9:45 - 10:00am				<b>REGISTRATION (tea and coffee available)</b>			
10:00 - 10:05am				<b>ACKNOWLEDGEMENT OF COUNTRY and INTRO</b>			
				<b>Ashley Robertson</b> , Executive Director, AMaGA Victoria			
10:05 - 11:00am				<b>KEYNOTE</b>			
				<b>Mike Jones</b> , Archivist, Historian and Collections Consultant			
				<b>Q+A facilitated by Amelia Marra</b>			
11:00 - 11:10am				<b>CLOSING REMARKS</b>			
				<b>Andrew Hiskens</b> , President, AMaGA Victoria			
				<b>Ashley Robertson</b> , Executive Director, AMaGA Victoria			
12:45 - 4:00pm				<b>SITE VISITS and TOURS</b>			
12:45pm	A. Australian Centre for Contemporary Art 12:45 - 1:45pm						
1:00pm			B. RMIT Gallery 1:00 - 2:00pm		C. Immigration Museum 1:00 - 2:00pm		
2:00pm	D. Koorie Heritage Trust 2:00 - 3:00pm						
3:00pm	G. Old Melbourne Gaol 3:00 - 4:00pm		E. Australian Sports Museum 2:30 - 3:30pm	F. Her Place Museum 2:30 - 3:30pm	H. Arts Centre Melbourne 3:00 - 4:00pm		



## keynote speakers



### Dr Keir Winesmith

NATIONAL GALLERY OF AUSTRALIA

*The Trends Shaping Museums and Galleries*

Dr Keir Winesmith is currently the Tim Fairfax Head of Digital at the National Gallery of Australia, co-founder of the bi-monthly Cultural Data Salon for Sydney cultural workers, a mentor in the ACMI and Australia Council funded CEO Digital Mentoring Program, and an Adjunct Professor at UNSW Art & Design. In 2020 he was the inaugural Digital Collection Catalyst in Residence at the State Library of Queensland, and recently published *The Digital Future of Museums*, co-authored with Dr. Suse Anderson. From 2018 to early 2020 Winesmith was the Chief Technology Officer at Old Ways, New, an Indigenous owned and managed social enterprise that creates new services, experiences, and places. From 2013 to 2018 he was the Director of Digital Experience at SFMOMA in San Francisco, where he co-founded and led SFMOMA Lab.

Winesmith has produced and collaborated on award-winning projects that blend the digital and the physical in Australia, Europe, and the United States. His work has been featured in the *New York Times*, *Wall Street Journal*, *San Francisco Chronicle*, *National Public Radio*, the *BBC*, the *ABC*, *Radio NZ*, *WIRED* magazine and many others. In 2018 he was named in *Fast Company's* 100 Most Creative People in Business for this work.

In addition to many years' experience, Winesmith holds a Ph.D. in new media and a science degree (hons) that majored Computer Science and Physics. He frequently writes and speaks on in the intersection of digital and the arts, in particular, the role of digital as an agent for organisational change a topic he has discussed at conferences and forums such as South by Southwest (SXSW), AIGA, MuseumNext, REMIX, *Communicating the Arts, Museums and the Web (MW)*, *Nation Digital Form (NDF)* in New Zealand, *Communicating the Arts*, and the *Museum Computer Network (MCN)*.

### abstract:

The unique relationships we each have with the organisations that record, share and conserve our community's culture are varied and complex. Most such organisations were founded in a time (often more than a 100 years ago) that is fundamentally different to our digitally mediated present. This talk will explore the most impactful of today's trends and discuss how museums and galleries can thrive in an unpredictable future.



**Dr Mike Jones**

**AUSTRALIAN NATIONAL UNIVERSITY**

*Nature, Nurture and the Future of Museums*

Dr Mike Jones is an archivist, historian, and collections consultant. Since 2008 he has collaborated with diverse researchers, community organisations, and the GLAM sector (galleries, libraries, archives, and museums) on digital collections and public history projects. His research explores the history of collections and collections-based knowledge, and the ways in which contemporary technologies can help to develop and maintain relationships within and between collections and communities. Mike is currently Deputy Director of the Research Centre for Deep History (School of History, Australian National University). His first book, "Artefacts, Archives, and Documentation in the Relational Museum," was published by Routledge in 2021.

**abstract:**

What is the nature of museums? While the international community continues to debate definitions, institutions and their staff have been forced to navigate what feels like a series of rolling crises, including environmental disasters, pandemics, culture wars, and rolling budget cuts. When faced with the pressures of the now it can be difficult to find time to think about the future. But museums are more than collections, buildings, policies, and individuals. They are complex bundles of relationships that need to be nurtured and maintained. In this presentation, Dr Mike Jones looks at the past, present, and future of 'relational museums,' exploring how a focus on relationships and the ethics of care can help us navigate the challenges of the present and prepare for unknown futures.

## key theme speakers



**Caroline Bowditch**  
**ARTS ACCESS VICTORIA**  
*Cultural Safety*

After 16 years living and working in the UK, Caroline returned to Australia in July 2018 to take up the role as CEO/AD (Artistic Director) at Arts Access Victoria. She is best known as a performer, maker, teacher, speaker, and mosquito buzzing in the ears of the arts industry in the UK and further afield. Caroline is a regular consultant on access and inclusion internationally, and has also led international residencies in Sweden, Italy, Switzerland, and Germany. She is regularly invited to mentor local, national, and international artists at all levels of their artistic development. With the support of the Australia Council for the Arts, Caroline took part in the prestigious CEO Leadership course at Harvard Business School in 2019-2020. Under her leadership, AAV has developed key partnerships with major arts and cultural organisations, strengthened AAV's financial position and transformed AAV into a disability-led organization at every level of operation.

### abstract:

The concept of Cultural Safety is much more present in our consciousness now than it possibly ever has been. But who is defining it? How are we recognising and addressing unsafe cultural practices in our organisations? How do we embed Cultural Safety into our organisational behaviours, strategies, policies and governance structures? How does cultural safety become a habit? In this keynote presentation, Caroline will talk to some of the challenges to achieving cultural safety and share some practical steps to get us closer to Cultural Safety, specifically from a disability perspective.



**Dr Shannon Faulkhead**  
**MUSEUMS VICTORIA**  
*The Right of Reply to Indigenous Knowledges and Information held in Archives*

Dr Shannon Faulkhead is currently Head, First Peoples Department at Museums Victoria and Adjunct Senior Research Fellow with the Faculty of Information Technology, Monash University. Shannon's research concentrates on the positioning of Indigenous Australian peoples and their knowledges within Australian society and collective knowledge. This research embraces the differences occurring between Indigenous and mainstream Australia as being positive and working towards methods of celebrating these differences within mainstream research methodologies and collective knowledge. Shannon's multi-disciplinary research has centred on community and archival collections of records.



**Monica Galassi**

**UNIVERSITY OF TECHNOLOGY, SYDNEY**

*The Right of Reply to Indigenous Knowledges and Information held in Archives*

Monica Galassi is an Italian anthropologist who has been working in Australia for the past decade to support Aboriginal self-determination and sovereignty in collecting institutions. She is passionate about finding ways to foster culturally safe and community-driven initiatives across the cultural sector through research-led practice.

Monica was part of the Indigenous Engagement team at the State Library of NSW, the Aboriginal and Torres Strait Islander Data Archive (ATSIDA) and is currently part of the Jumbunna Institute for Indigenous Education and Research at the University of Technology Sydney (UTS). In 2020, Monica was awarded a Research Excellence Scholarship to undertake a PhD in the field of Aboriginal and Torres Strait Islander archival records which are held in Italian museums and archives.

### **abstract:**

The Indigenous Archives Collective was established in 2011, by Dr Shannon Faulkhead and Kirsten Thorpe through a National Archives of Australia Ian Maclean Research Award. The Ian Maclean Research Award supporting hosting for a period of five years (2011 to 2016). In 2018, a group of researchers and practitioners – both Indigenous and non-Indigenous – came together to revitalise the network under the new name of the Indigenous Archives Collective to reframe the site as an open blog to encourage discussion about Indigenous archives. The Indigenous Archives Collective is based on values of respect, integrity and social justice and supports Indigenous-led aspirations and dreams about the sector that we want to see.

In 2021 the Archive published the "Indigenous Archives Collective Position Statement on the Right of Reply to Indigenous Knowledges and Information Held in Archives". This statement, which will be detailed in this presentation, supports the work of the Indigenous Archives Collective to assert the rights of Indigenous peoples to challenge and respond to their information and knowledges contained in archival records held in Galleries, Libraries, Archives and Museum institutions through a Right of Reply.



**Mike Murawski**  
**MUSEUM CONSULTANT**  
*Shaping a More Human Future*

Mike Murawski is a museum consultant and educator with a passion for transforming museums, cultural institutions, and non-profits to become more equitable and community-centered. After more than 20 years of work in education and museums, he brings his personal core values of deep listening and collaboration into the work that he leads with organizations and communities. Mike is the author of *Museums as Agents of Change: A Guide to Becoming a Changemaker* (2021), author of the Substack publication *Agents of Change*, and is co-producer of *Museums Are Not Neutral*, a global advocacy campaign calling for ethics-based transformation across museums. In 2016, he co-founded Super Nature Adventures LLC, a place-based education and creative design agency that partners with parks, government agencies, schools, and non-profits to expand learning in the outdoors and public spaces.

Mike previously served as the Director of Learning & Community Partnerships for the Portland Art Museum; a contributor to the *Museums as Sites of Social Action* (MASS Action) initiative supporting equity and inclusion in museums; and First Wave Project Advisor for the OF/BY/FOR ALL initiative helping civic and cultural organizations grow of, by, and for their communities. He earned his MA and PhD in Education from American University in Washington, DC, focusing his research on interdisciplinary learning in the arts. When he's not writing or thinking about museums, you can find Mike on long trail runs in the forests and mountains of the Pacific Northwest.

**abstract:**

Across the world, the impact of the COVID pandemic has been felt by arts, culture, and museum professionals at all levels. Not only were institutions forced to close, cancel events and programs, and layoff or furlough staff, but the pandemic also exposed a value gap between many workers and institutions based in a growing lack of trust, a lack of equity, and a lack of commitment to deeper human values. So how can museums and cultural institutions begin to repair this gap, enact more human-centred change, and build a stronger culture of equity and care? What are some steps that leaders and professionals at all levels can take to prioritise people, community, empathy, and relationships as we work together to shape a better future for our institutions?

## additional speakers



**Nina Earl**  
MUSEUM OF APPLIED SCIENCES  
*Mentoring for Meaningful Growth*

Nina Earl is a curator and science communicator at the Museum of Applied Sciences in Sydney. She holds a Masters of Science Communication and has extensive experience in STEM education and community outreach. As a curator she works across the Museum's science collections and has delivered many successful cross-disciplinary exhibitions, such as Design for Life (2020) and Eucalyptusdom (2021). Nina sits on the Australian Museum and Gallery Association Emerging Professionals Network Committee and National Council, where she advocates for a sustainable and diverse industry.

### abstract:

The last few years have resulted in global shifts that have impacted the nature of work and more specifically our work in the cultural sectors. Charged issues, such as climate, equality and ethics are reshaping the foundations of what our museums and galleries should and could do for our communities. As the definition of 'museum' changes, so to have the expectations on staff, at times leading to burnout and an exit from the industry. At a time when our roles are in a state of flux, mentoring can provide early and middle career professionals with the opportunities to deepen and develop the soft skills that will be required to adapt and respond to a changing future. Mentoring also offers these staff an opportunity to extend beyond their role description, providing opportunities for growth and new experience. By supporting connections through this type of engagement, organisations can build loyalty and passion and improve the transfer of institutional knowledge, helping with staff retention and succession planning.



**Jamie Marloo Thomas**  
WAYAPA WUURK  
*Wayapa Wuurk as Earth Connection Practice*

Jamie Marloo Thomas the Co-Founder Wayapa Wuurk® and is a GunaiKurnai man and Maara descendant. He is a conduit of knowledge from his Elders to the next generations. He understands the pain of disconnection from Country, which is why he is devoted to reconnecting people back to their responsibility for caring for the planet.

Combining 26 years of vast professional experience in Men's Health, Well-being, Drug and Alcohol Support, Family Violence Prevention, Youth Mentoring, Cultural Heritage/Ancestral Remains Repatriation, with his personal connection practice rooted in Aboriginal Dance and Ceremony, Jamie co-created Wayapa in consultation with his Elders and Community.

## **abstract:**

Wayapa® is an earth connection practice that is based on ancient Indigenous wisdom that focuses on taking care of the Earth as the starting point for creating Earth Mind Body Spirit well-being.

Wayapa meets people where they are at, providing a prompt to reconnect with the natural world. As we ourselves are nature, participants will bring unique points of connection to living systems to nourish, release and contribute to the collective consciousness of Earth reciprocity.

Wayapa is about creating a different lifestyle but for those just starting, it can be done as a 25-minute physical practice, sitting or standing, or as a narrative meditation to slow us right down to sit in the stillness of nature.

Participants will have a tailored experience of guided visualisations sharing some of the principles that kept Aboriginal Australia thriving for thousands of years.

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## roundtable session

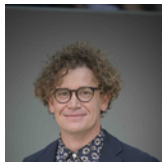
### question:

*How can the profession support emerging professionals to ensure they have the skills and experience needs for a career in museums and galleries?*



**Steven Cooke**  
DEAKIN UNIVERSITY

Steven Cooke is an Associate Professor of Cultural Heritage and Museum with teaching and research interests in heritage, memory and identity, particularly the conservation, management, interpretation and use of sites associated with the Holocaust. From 2002 to 2011, Steve worked in high level management positions in some of Victoria's most significant places, including the Melbourne Maritime Museum and the Shrine of Remembrance. In 2011 he returned to academia at Deakin University and served as Course Director for the Cultural Heritage and Museum Studies Programs (2013-2020) and Associate Head of School (International and Partnerships) within the School of Humanities and Social Sciences (2019-2022). He is the author of over 35 publications including three highly commended books on the memorialisation of war and genocide. He was appointed as Expert to the International Holocaust Remembrance Alliance by the Australian Government's Department of Foreign Affairs and Trade in 2015, where he sits on the Memorials and Museums Working Group.



**Dr Luke Keogh**  
DEAKIN UNIVERSITY

Dr Luke Keogh is a curator and historian. Currently he is a Lecturer in both the Museum Studies and History Programs at Deakin University. For more than a decade Luke has worked with collecting institutions around the world, including the Arnold Arboretum of Harvard University, the Deutsches Museum Munich and the Queensland Museum. Most recently he was the Senior Curator at the National Wool Museum in Geelong, where he was lead curator on the award winning "On the Land: Our Story Retold", which won its category at both MAGNA and AMAGA (Vic). Luke is an active researcher in the museums and collections fields and has published widely on the role of museums in the Anthropocene. His book about a lost museum object, "The Wardian Case", recently won the NSW Premier's General History Prize.





**Dr Nicole Tse**  
UNIVERSITY OF MELBOURNE

Dr Nicole Tse is part of the research and teaching team at the Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, and Discipline Chair of the Masters of Cultural Materials Conservation. Nicole's research focusses on active citizenship to develop regionally relevant conservation approaches for works of art in tropical Southeast Asia, under the auspices of APTCCARN ([Asia Pacific Tropical Climate Conservation Art Research Network](#)). As a co-founding member of APTCCARN, she has co-convened four international meetings in Malaysia, Thailand, Taiwan and the Philippines since 2009, with the most recent on "Natural disasters and cultural heritage in the Philippines: Knowledge sharing, decision making and conservation", Tagbilaran City and Towns on the island of Bohol, the Philippines with National Museum of the Philippines (NMP), Southeast Asian Ministers of Education Organization Regional Centre for Archaeology and Fine Arts (SEAMEO SPAFA). Since 2013, Nicole has been the Chief Editor of the AICCM Bulletin, the Australia Institute for Cultural Materials Conservation's journal published by Routledge Taylor and Francis.

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## panel session

### question:

*What are some of the key issues facing collection management and access in the next 50 years?*



**Jackie Fraser**  
AUSTRALIAN MUSEUMS AND GALLERIES ASSOCIATION  
VICTORIA

Currently working to support the delivery of the Regional Collections Access Program, Jackie first joined AMaGA Victoria in early 2021 as part of the Working for Victoria-funded Regional Museums Services Project team. Before this, she was curator and assistant curator at the Australian Sports Museum and Melbourne Cricket Club. Jackie has also worked at the City of Wanneroo's Regional Museum in WA, the Queensland Performing Arts Centre Museum and Archives, and the University of Queensland's Antiquities and Anthropology museums. When she's not at work, Jackie enjoys dabbling in community theatre, settling in with a good science fiction or post-apocalyptic novel, and drinks more coffee than she probably should.



**Forbes Hawkins**  
MUSEUMS VICTORIA

Forbes Hawkins is currently Senior Digital Systems Developer at Museums Victoria, where he has worked for over three decades in various roles. For many years he has specialised in the design and development of systems to support museum collection data management, publication, aggregation and syndication. Involved with the early design of KE EMu in the 1990's, Forbes designed and developed the systems used to track the relocations of Museums Victoria's vast collections, including perhaps the very first integrated mobile device interfaces for collection management such as location tracking and image capture.

Over the past 20+ years, Forbes has worked on many online and in-gallery digital experiences, but his primary interest has been his work on platforms to support digitisation and collaboration across cultural organisations and the research community. He designed and developed Victorian Collections, and continues to work with AMaGA Victoria on its' ongoing support and development. Forbes is particularly interested in how the role of museums in society will evolve as a result of the changing intersections between digital and physical spaces, the democratisation of the museums sector through platforms like Victorian Collections, the transformation of aspects of museum practise through new tools such as machine learning and the ever growing opportunities for, and investment in, collection digitisation.



**Sarah-Jane Rennie**  
SYDNEY LIVING MUSEUMS

Sarah-Jane Rennie is the Coordinator of Collections Care at Sydney Living Museums (The Historic Houses Trust), NSW. In this role she is responsible for the management of the SLM's objects based collection, located across more than twelve properties. This role includes the setting, implementation and supervision of standards in collection care, collection storage, conservation cleaning, conservation documentation, pest and disaster management. Prior to working with Sydney Living Museums, Sarah-Jane worked at Museums & Galleries NSW as the Manager, Sector Development and as a conservator in museums, galleries and private settings. She has contributed to a variety of cultural publications and training packages on a range of topics including preventive conservation, significance assessment and the development of museums and galleries in heritage buildings. She has been a board member of ArtsTraining NSW and Accessible Arts and was a member of the National Standards Taskforce for the museum and gallery sector.

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## tell us what you think & win

Fill out our short [online survey](#) to tell us what you think about the Forum. Every completed survey will enter a draw to win a free pass to one of our 2023 events.

visit us at [amagavic.org.au](https://amagavic.org.au)

