## **GERALDINE BRAULT**

Support Officer | Victorian Collections

Geraldine joined the AMaGA team in October 2019 in the role of Regional Digitisation Officer for Western Victoria. After graduating in Film and Television Studies, and Visual Arts, she started a career in commercial photography in image editing and product photography. She discovered her interest in textile and costumes as she photographed garments for Vogue Magazine.

The opportunity to work on digitisation projects for the University of Melbourne's School of Film and the Mission to Seafarers, provided her a way of mixing her technical skills with her passion for heritage and the arts. And she has since provided training in digitisation to her Regional Digitisation Project organisations, to the Regional Galleries Digitisation Project and Community and Collections Resilience Project officers.

When not out wandering in museums, Geraldine enjoys planning travels, especially in the green pastures of her native France.

## **Contact Details**

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