

## **INSITE | Aug - Oct 2019**

### **Time Based Media**

#### **DISCLAIMER**

The information provided here was accurate as of the publication date. It is advisable to verify any alterations in practices or sector opinions. Additionally, some links provided may no longer be accessible.

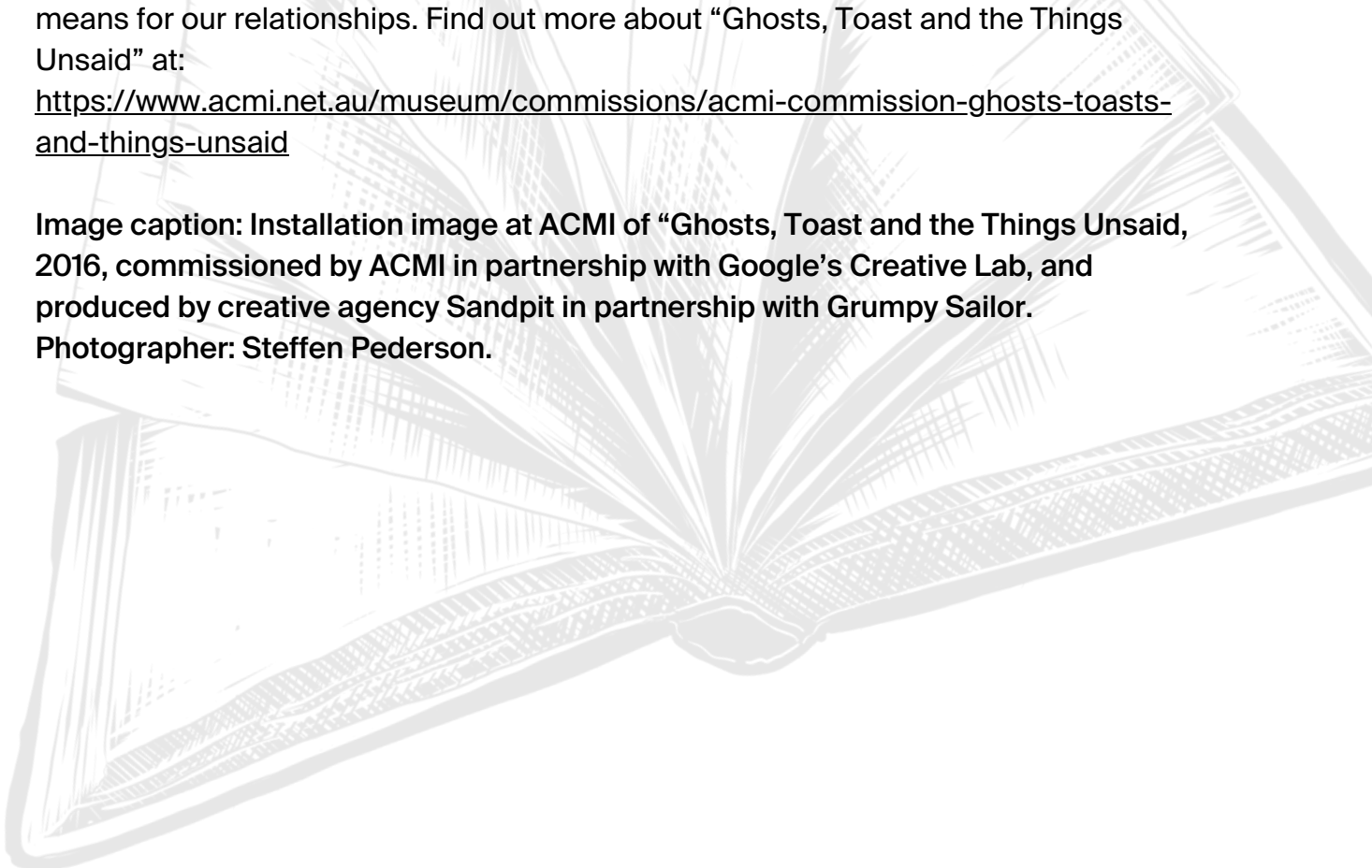
#### **SUMMARY**

The August-October 2019 issue of INSITE on the theme “Time Based Media” has three articles about our theme and additional articles from and about museums and galleries in the sector. Below is a list of the issue’s contents and associated links for each article. For information about how to get a copy you can contact our office or via our website.

Our cover image is an installation image at ACMI for “Ghosts, Toast and the Things Unsaid,” 2016, that was commissioned by ACMI in partnership with Google’s Creative Lab, and produced by creative agency Sandpit in partnership with Grumpy Sailor. Photographer: Steffen Pederson. “Ghosts, Toast and the Things” invites audiences into the lives of two characters through a two-person VR experience. Audiences choose the ghost they inhabit, then enter into the memory of their chosen character to journey through time, discovering more about their relationship. “Ghosts” provokes a meditation on our propensity to keep secrets, the words that go unheard, and what this means for our relationships. Find out more about “Ghosts, Toast and the Things Unsaid” at:

<https://www.acmi.net.au/museum/commissions/acmi-commission-ghosts-toasts-and-things-unsaid>

**Image caption: Installation image at ACMI of “Ghosts, Toast and the Things Unsaid, 2016, commissioned by ACMI in partnership with Google’s Creative Lab, and produced by creative agency Sandpit in partnership with Grumpy Sailor. Photographer: Steffen Pederson.**



## CONTENTS

### ***Time-Based Media Art Conservation and the Challenge of Change***

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Currently there is tangible momentum from the cultural heritage sector towards addressing the needs of Australian time-based media art collections. In this article Asti Sherring, Time-Based Art Conservator, Art Gallery of New South Wales, takes us through some of the challenges for the conservation of this medium and projects underway at the Art Gallery of New South Wales to ensure that progress can be consolidated and developed at a national level.

<https://www.artgallery.nsw.gov.au>

### ***Dedicating Space: time-based media at ACMI***

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Time-based media preservation will be on display in a new Media Preservation Lab at ACMI. In this article Candice Cranmer, Time-based Media and AV Conservator, ACMI, takes us through what's involved in looking after these collection items.

<https://www.acmi.net.au>

### ***Digital Ephemera: Collecting and preserving social movements in a digital age***

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In recent years social movements such as Me Too, Black Lives Matter, School Strike 4 Climate, Marriage Equality, and Invasion Day—to name a few—have played out online and on social media. There is concern that years from now the context and authenticity of these movements will be lost. In this article Rose Bollen, Head Strategic Information and Compliance and Nik McGrath, Archivist, Museums Victoria discuss what needs to be done to preserve social movement history in a digital age.

<https://museumsvictoria.com.au/>

[www.history.org.au/wp-content/uploads/2018/12/Collecting-and-Preserving-Digital-Materials.pdf](http://www.history.org.au/wp-content/uploads/2018/12/Collecting-and-Preserving-Digital-Materials.pdf)

### ***The Victorian Museums and Galleries Forum***

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The Victorian Museums & Galleries Forum event is dedicated to discussing trending topics in the museum and gallery sector. This year's Forum will be held on Tuesday 15 October 2019 at Deakin Downtown, Melbourne. The "Healthy Museum" theme is at the forefront of new learning and research relating to health, happiness, sustainability, education and well-being.

<https://amagavic.org.au/forum>

## **CONTENTS CONT.**

### ***The 2018 Annual Report***

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The 2018 AMaGA Victoria Annual Report is available online. Download your copy for details about our programs, financials, our partners and supporters, and much more. [https://amagavic.org.au/about\\_us/annual\\_report](https://amagavic.org.au/about_us/annual_report)

### ***The 2019 Victorian Museum Awards***

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The 26th Victorian Museum Awards were presented on the 26 June at NGV International to celebrate the achievements of the Victorian museum and gallery sector. The event was hosted by comedian and actor Lawrence Leung and included a special address by Harriet Shing MP, Parliamentary Secretary for the Creative Industries.

<https://amagavic.org.au/awards/awards-winners-2019>

### ***Applications Open for the Roving Curator Program***

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The Roving Curator Program supports the development of quality cultural exhibitions in Victoria. The program's Roving Curator works with successful applicants on an exhibition-related project. Support provided includes several days on-site assistance and follow-up advice. An upcoming Information Session at Melbourne Museum on Thursday 19 September will explain the Program's parameters and help you to find out how the program could assist your organisation. The deadline for applications for the 2020 Roving Curator Program is Thursday 17 October, 2019. For more information about previous recipients, guidelines and the application form visit:

[https://amagavic.org.au/exhibition\\_services](https://amagavic.org.au/exhibition_services)